

Carmel Pine Cone

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5c PER COPY

Radio Finds The Builder And Artist Gains A Home

There are triangles and triangles, but here's one that as far as we know, has never found itself in print, at least.

To Carmel, not many months ago, came an artist and writer eager for work, opportunity and health. With the indomitable spirit of a pioneer this artist drove a stake of determination into an idea, deciding against all odds to make a way, whereby it would be possible to write, paint, make a living and remain in Carmel.

On a ranch, a few hundred miles from here, there lives a World War veteran—an ambitious young farmer, working from dawn until dark. He intends to succeed, says so and is striving toward that end. One morning, while the flap-jacks were browning, he tuned in on the radio to a station that was broadcasting a letter and a poem written by "someone" in Carmel. Between its lines of light-heartedness and joy he sensed a stirring note of courage and pluck. It was the very "starter" he needed for the day. That night he wrote a letter. There followed, between the artist and the farmer, mislives of confidence in which ambitions, dreams and friendship were exchanged.

The artist dreamed of a shack in the woods. The soldier boy's greatest hobby was building houses with his own hands. "I built my own,"

he wrote, "and if you'll find the ground I'll take a month off from the ranch this summer—load up a trailer with tools and grub and make for Carmel to build you a house for the great sum of a handshake and a smile."

This gave the artist food for hope. Daily she built, in thought, a house upon some high hill above the valley or upon a sand dune beside the sea. Then, one spring day, in Carmel Woods she chanced upon an old friend from Oregon.

"One of the most glorious spots in Carmel," said the artist as the two friends sat upon a fern bank, viewing the beauty of the place.

"Glad you like it," said the Oregonian. "These four lots on the hillside are mine. I plan to build a cottage or two someday."

"Speaking of building," spoke up the artist, "I have a friend who has offered to build me a house, for nothing if I can find the land and lumber."

"Bring him on," was the astonishing reply from the Oregonian. "I'll lend the land and lumber and throw in a year's rent free in payment for his labor."

As above stated—there are triangles and triangles—and there are promises and promises—but this one is being carried through from the ground up. It's a trio of home-makers instead of home-breakers. May Carmel have more of them.

World Institute in Committee's Hands

At a special meeting of the Carmel Woman's Club held at Pine Inn on March 21, it was decided, upon hearing the report of the President, Mrs. Oliver Gale, on her trip to Stanford and Berkeley, that the Institute of World Affairs had assumed such proportions which made it best to turn it over at this point to a more general committee. The club will confine itself to acting as hostess. An executive committee is now being formed outside the club to carry on the work.

FOUND—HONOR BADGE OF SERVICE IN WAR

Under the white sands of Carmel, buried face down, lost beyond finding to the owner who no doubt, held it in high sentimental and patriotic regard, lay a Spanish-American War Service badge, dated 1898. It was last Thursday, as Mrs. H. A. Jackson and her daughter were walking along the beach that they found the medal.

"We were sitting on the sand watching the sunset glow upon the waters," said Mrs. Jackson, in telling the story. "My daughter likened the deep color and its effect upon the rippling waves to that of a mellowed flag rippling in the high breeze against a sunset sky. Almost immediately following her remark, went on Mrs. Jackson, 'I came upon the badge buried in the sand. It seemed oddly significant. It must be very dear to the one who carried it.'"

Thus she told us the story and thus we are sending out the message that the Service badge is found and can be had by calling at the Pine Cone office.

Die L. Dawson, resident of Carmel, and English instructor at the Monterey high school, drove to Yreka this week and taking with him the badge.

We Want More Time— Lots More Time

Monterey's City Manager has asked the Railroad Commission for more time—an indefinite amount of more time—to prepare the case of the water consumers in the hearing on the petition of the Monterey County Water Company for permission to increase its rates.

Manager R. M. Dorton bases his request for a continuance on the showing that the city of Monterey has not as yet received copies of the report of the railroad commission's engineers, which was to have been forwarded here before March 1.

The day originally set for the new hearing was April 12, but because of the delay in getting the reports the city will not have time to prepare its case against the increase unless a continuance is granted, Dorton said.

BRONZE BRONC TRAVELS

"Twister" is a much traveled animal. With two trips to Philadelphia, Pennsylvania and a strong constitution (being made of bronze) he is liable to travel some more in this incarnation. Philadelphia is a long way for a little horse to back himself and a long waited buckaroo to ride, but Jo Mora sent him the first time upon request of the Academy of Fine Arts of that city, the second time of The Art Alliance, which will give an exhibit of the works of the foremost sculptors and architects of the United States between April 22 and May 14.

This bronze statuette of a western bronc in the middle of a spirited attempt to unseat his rider who, undaunted, flaps him with his sombrero, is a fitting display from a western sculptor.

THE FIRST FIFTY YEARS ARE THE WORST

The Golden Wedding Anniversary of Mr. and Mrs. D. K. Gulchard, was celebrated with great festivities at their ranch in the Santa Cruz mountains last Sunday. Mr. and Mrs. Gulchard came to California in 1896 from New Orleans, where they were born and married. They brought with them their eleven children, ten of whom attended the anniversary dinner. In the course of the festivities one of the five grandchildren read a most touching and beautiful poem written for the occasion by one of Carmel's gifted poets. From one of the couple's nephews, Robert McKay, came a congratulatory radio-gram from China. Gathered around the great and joyous board were fifty-six friends of the happy couple and while Mrs. Gulchard cut into an old-time Pyramid cake the happy throng burst into song mingled with laughter and tears. The flower girl who attended the wedding of fifty years ago was presented with a glorious bouquet of spring tulips and much to the delight of the old couple she consented to have her picture taken as the flower girl of the day.

Miss Stella Gulchard and her sister, Mrs. Alex McGarraugh and husband motored from Carmel to their parents' home in the Santa Cruz mountains last Saturday evening returning Sunday night.

HAVE YOU A PLATE OF BUFF AND MAROON?

If your license plate is blue and white, look out. The fashion now is buff and maroon. Since last Monday motor cops all over the state are arresting those who are old fashioned in their license plates, and are impounding the machines that insist on the blue and white.

Motorists who have made applications for 1927 plates, but for any reason, have not received them, will be allowed to proceed but they will be required to produce evidence satisfactory to the officer that they have filed an application.

The division estimates that there are some 40,000 or 50,000 motorists in the state who have not made application for new plates. Owners of approximately 1,300,000 vehicles have complied with the law.

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Carmel-by-the-Sea-Route.

The marriage of Mrs. Onnor Milford to Mr. William Irving Nye took place at Trinity Presbyterian church in San Francisco, on the 17th of March. Mr. Nye is the son of Herbert G. Nye, a printer of San Francisco, and was a former Carmelite, having been employed as compositor on the Carmel Pine Cone for two years. Young Nye is associated with his father in the printing business in San Francisco. The newly weds will make their home in San Francisco.

Charge Against Parker Dismissed By Court

Without a single witness to connect him with the tenancy of the D'Angoula cottage, and only one to say that he was ever inside the house, the prosecution of Barry Parker on a charge of possession of intoxicating liquor under the Little Volstead Act petered out ingloriously last Wednesday morning. Throughout, it was a public fishing excursion by the prosecution; the defense, in charge of Attorney Jack Orcutt, never put on a witness or needed one; Assistant District Attorney Argyll Campbell moved a dismissal when his last hope disintegrated, as witnesses, one after the other, denied all knowledge of the place, the defendant, and "parties" at the house.

The entire chorus of the Romig-Davis Musical Comedy Co. of Monterey gave the same solo. As each was called to the stand and sworn, one question was asked, one answer given: "Were you ever in a house at the corner of Carmelo and Eighth streets, known as the D'Angoula cottage?" "No."

"Take the witness," Campbell would say to Attorney Orcutt. And "No questions," Orcutt dismissed them.

Fishing started last Friday morning, when the trial began with a short statement by Campbell that he had not had time to make personal investigation of the case, or interview the witnesses, and did not know whether he could make a case against the defendant or would owe him an apology. However, he requested the court to exclude all witnesses, which Judge Alfred P. Fraser did.

Then Marshal August Englund told of the raid on the D'Angoula place on the night of March 7, and the discovery, under authority of a search warrant, of alcohol, gin, flasks, labels, cartons, corks and caps, and the cap-bands for sealing what claimed to be Gordon gin. But as to the defendant, Barry Parker, all that the Marshal knew was what Mrs. Hingslage had told him, and that was ruled out of evidence.

Nor could Officer Harry Piper of Pacific Grove, who was along at the time of the raid, say a thing to implicate Parker with the bootlegging. Attorney Orcutt objected to any conversation between the witness and Mrs. Hingslage getting before the court, and the court ruled with him. Further than to prove that the D'Angoula place was, on the night he visited it, well supplied with alcoholic liquors and the "makings" of synthetic gin, Officer Piper was of no help in the fishing excursion.

Mrs. Leona M. Hingslage gave the first symptom of hope to the prosecution officers that there might be fish to find for their hooks. She had seen the defendant, Barry Parker, at the D'Angoula place. That was on the night of March 1st, she finally fixed it, after some confusion of dates. She had come there with her husband and Flynn

was also present. But Parker was not at the telephone. Throughout her visit—or until she went home to fetch her Victrola—Parker telephoned. After coming back with music for the party, she didn't see Parker again. Or if she did—and there was again some confusion in her recollections here—he was at the telephone.

The party was a dancing party, and there were present, she said, a young man of Monterey, an officer from the Presidio, and a couple of chorus girls from the Romig-Davis Musical Comedy Co. Their names she had forgotten. Her husband became very intoxicated, she said. They got the liquor in the kitchen, where she saw them squeezing lemons.

Attorney Campbell warned her now and then as to the serious nature of her oath, and Mrs. Hingslage's eyes would flash; Attorney Orcutt objected that the district attorney was cross examining his own witness, but Judge Fraser ruled that she was evidently a hostile witness, and might be questioned in any manner that the prosecutor needed to get testimony from her. Yet if she had anything to tell, it did not come from her lips. Orcutt had a better result in the one question that he asked on cross-examination: was Barry Parker, to her knowledge, connected in any way with the D'Angoula cottage?

"No, he was not," she said. And "That's all," said Orcutt.

Campbell asked for a continuance then. So far, fishing had been unprofitable. The best he had were some anonymous dancers and chorus girls whom Mrs. Hingslage had met at the party. He asked the court for subpoenas for Jane Does and Mary Roes, and promised to have them all in court on Wednesday morning.

The girls were there, a palchritudinous group; also Charles T. Hecker, the first witness sworn, who testified that Chester L. Conlon had done the renting of the D'Angoula place to Flynn. He had been in the cottage once or twice to fix up furniture, and had seen Parker going in a couple of times. Conlon then told of renting the house to Flynn, saying that the defendant had no part in the leasing of it.

AN ORIGINAL ANSWER

"Is the Bible inspired?" will be the question of Sunday's sermon at Carmel Community Church. From 25 subjects this one proved its paramount interest by the largest congregational vote. Rev. I. M. Terwilliger will give an original and unique statement. Even if you attend church only once a year, make it next Sunday, at Carmel Community Church, and get down to the bed-rock of religious truth. Worth a League at 7 p.m.

Glorious Weather But Ragged Baseball In Abalone League

With Sunday glorious with sun shine, and the fields on the Point and in Hutton Fields in fine condition, the Abalone League began catching up with its schedule, even though it mostly played ragged ball.

Only two games showed scores that could be kept in single digits, and seventeen runs were not uncommon for nine innings of play.

In the Coast Line, the Giants, without their master's voice, Charlie

Van Riper being far, far away, still did business beating Murphy's Reds 11 to 5, and George Ball's Tigers, 6 to 1. The Reds wiped out a little of the disgrace by walloping the Pirates by a run, in a ragged game where 33 jumped around the bases.

Up in Hutton Fields, Don Hale's White Sox trounced Moris' Cowboys 2-0, and By Ford's Shamrocks took a licking from the Frost Eskimos. High scores, fumbles, and poor pitching proved how the High Line teams were out of practice.

In the Main Line series, the Sharks won from the Rangers, and the Hawks from the Crescents. The scores follow:

Coast Line	
Reds, 17; Pirates, 16.	
Giants, 11; Reds, 5.	
Giants, 6; Tigers, 1.	
High Line	
Eskimos, 13; Shamrocks, 7.	
White Sox, 17; Cowboys, 5.	
Mid-Line	
Sharks, 9; Rangers, 5.	
Hawks, 14; Crescents, 10.	

Leading hitters in the Coast Line who have played in three or more games, including games played March 20th:

Player	Club	G	AB	R	H	Av.
Godwin, Pi		7	29	20	24	.327
Johns, Pi		9	37	19	29	.384
Woodward, Tig		6	21	8	16	.362
Dorsey, Tig		5	12	5	9	.750
Laddig, Pi		8	23	7	17	.739
Doud, Pi		6	26	10	16	.692
May, Ont		8	36	16	21	.690
Stoney, Pi		7	32	9	22	.688
Hicks, Ont		5	19	5	13	.684
Bussey, Tig		6	21	5	14	.667
Murphy, Red		9	32	14	21	.656
Tanner, Tig		7	23	7	15	.652
Van Riper, Ont		5	20	11	12	.600
Fryor, Ont		10	40	16	23	.575
Campbell, Red		6	24	6	15	.625
Wood, Ont		5	16	6	10	.625
Nichols, Tig		6	21	6	13	.619
Nixon, Pi		7	28	6	17	.607
Segal, Red		4	15	5	9	.600

Big Sewer Project Goes Ahead Steadily

Without friction, with but one protest, and that of a non-resident property owner, F. W. Nelson who holds the Paradise Park Tract, the biggest and most important piece of legislation in Carmel's recent history went into the phase of actuality last Monday night, when a resolution calling for bids for the work of laying sewers, mains and laterals over a great part of the city was passed by the board of Trustees.

The plan covers nearly all of the city not at present supplied with sewers. Only those districts that are unable by gravity pressure to get into the septic tank's intake main will have to await later action. But the grave necessity, and the threatened menace of overflowing cesspools in the worst sanitary section of town will be done away with in a short time.

Another matter that was not so easily adjusted took up more time of the Council meeting than the sewer project. That was the slough on Junipero avenue near Fifth street, which has already caused the Board much serious consideration. Property owners along the avenue are seeking to have the Trustees clean out the dump-hole in the old watercourse there.

What stumped the board was the trees. Trustee Wood was very much in favor of clearing out the brush and rubbish in the slough, although he thought there were a few fine trees that might be saved. Superintendent of Streets A. P. Fraser thought the work could be done for about \$50. John B. Julian, president of the board, remembering that they were now in a split to do something, inquired whether any of the interested property owners de-

clined to say anything.

Mrs. M. F. Grant, after a moment's hesitation, said she and the other property owners would like the trees cut down.

And there both sides "dug in" and refused to budge. Mrs. Grant insisted upon having users of Junipero street provided with a clear view of her establishment, while Trustee Wood refused to sacrifice any trees upon the pagan altar of commercialism.

Trustee Dennis took a "middle of the road" attitude, going squarely on record that any tree in the middle of a street could be removed. Jordan was for compromising the conflicting viewpoints and suggested cutting out the "scrubby" trees and saving the good ones. Trustee Wood scorned the idea that any of the trees were "scrubby" and refused to yield, insisting that the trees in the center of the street had nothing to do with cleaning out the slough at one side of the street.

"If we listened to everyone whose view is obstructed by a tree, we'd soon have no trees in Carmel," declared Trustee Wood.

President Jordan then reminded them that after all it was a matter of sanitation and not street improvement, but Wood said the menace to health was not serious and Dennis moved that the matter be laid over till stakes had been set for the sewer, which was done.

Carmel Lad Taken To S. J. Hospital

Jimmie Wilson, who suffered internal injuries last week while lifting heavy lumber, was taken to a hospital in San Jose this morning. His mother and wife accompanied him in W. C. Farley's car which was comfortably fitted up with an ambulance cot for the patient. Dr. Charles H. Lowell is his attending physician.

Mr. and Mrs. Walter Guest Kellogg, from Ogdensburg, N. Y., were the guests for a few days of Mr. and Mrs. L. C. Merrill. Mr. Kellogg is a regent of the University of the State of New York. They were charmed with Carmel.

Mrs. Robert Hall, of Chicago, Ill., now is occupying her home on Ocean and Carmel. This residence was formerly the Whitney place and was purchased about a year ago by Mrs. Hall.

The Misses Gladys Showers of Los Angeles and Maude Lyman of Oakland, spent last week end in Carmel.

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A RESIDENT PROTESTS

Apparently Carmel Woods' aspiration is to be a dumping place for rubbish although it should pass quite nicely as a residential district.

The other day a Ford truck loaded down with cans and trash was driven to a place in the woods where a good sized dumping ground is growing. Here the rubbish was deposited and the truck drove away, evidently with a clear conscience, as it all happened in daylight, and night is chosen by guilty consciences for their work. Nor is the practice limited to the driver of the Ford truck, because too much junk is accumulating for one man's doing. It seems to be a common practice of people who feel that the dumping ground in Seaside is too far away. We can be sure that the guilty people don't live in Carmel Woods.

It is a question whether a local public dumping ground would do away with the scattering here and there of rubbish but it would at least be a worthwhile experiment. Unless some working scheme is hit upon, Carmel Woods will have its Tin Can Alley like other metropolises.

OLD CARMEL MISSION WILL RING WITH MUSIC

The musical program scheduled for last Sunday at 3 o'clock at the Carmel Mission was postponed and has been held over for this coming Sunday afternoon.

The program should be of unusual interest to music lovers as it is featuring Joan and Jean Hamalchek, nationally known child artists. These children, who have made an enviable reputation throughout the country, are known to the musical world as The Hamalchek Sisters. Joan, 9 years old, is acclaimed the youngest violin artist on the concert platform. She plays with the touch of a genius on a half-sized violin, a genuine Nicolas over 200 years old.

There is in her exquisite playing, the full, rich tones of a matured violinist.

Little Jeanne, the eight-year-old songster, sings with the depth and understanding of a grown woman. In her remarkable voice there is that magnetic pulse that never fails to make her listeners feel and see what she sings.

The program Sunday will consist of numbers suitable to any adult musicians, including the work of Jeno Hubay, Schubert, Kreisler and Dvorak.

Other artists on the program will be: Mrs. Blanche Gibbs, from the Presidio at Monterey, a dramatic soprano of great talent. And Mrs. W. L. Watson, of Carmel, who will also offer several vocal selections. George M. Derwart, of Carmel, who

has a remarkable bass voice will render a number of solos. Gordon Wilson, organist of St. Mary's-by-the-Sea in Pacific Grove, will play Handel's Largo. Many other local musicians will appear on the program. The musical is for the benefit of the Carmel Mission.

CARMEL WOMAN

GOES TO REWARD

One of Carmel's well known and much beloved residents, Mary Dexter Roseboom, who with her husband Abraham Roseboom, resided here for the past sixteen years, quietly passed away last Monday noon, at the home of a friend in Santa Cruz.

Mrs. Roseboom was born in New Orleans in 1860 at a time when her father, Hosea Bellow, one of the first cotton manufacturers and mill owners in America, with his wife, was on a cotton buying expedition in the southern gulf city.

It was at the family home in Red Wing, Minn., in the year 1876 that Mary Bellow met and wed Abraham Roseboom, a successful jeweler.

The Rosebooms settled on a little farm in Hutchinson, Minn., and it was from there they came to Carmel, sixteen years ago.

From her early childhood and throughout her entire life, Mary Roseboom was a true nature lover. Many were the happy days she spent in her little cabin on the Big Sur, fishing the streams and holding silent commune with the many creatures of the out-of-doors. She contributed admirable prose and verse to several agricultural magazines.

Mary Dexter Roseboom is survived by her husband, Abraham H. Roseboom of Carmel, a son, Hendrick Roseboom of the Bremerton Navy Yard and a daughter, Mrs. Andrew J. Stewart of Carmel valley.

The funeral services were held at Chase's mortuary at Santa Cruz, Wednesday, March 23. After cremation at Mt. Olivet, Thursday, the ashes were sent to Hutchinson, Minn., where they will be laid to rest in her mother's grave.

WILL LOOK LIKE

CARMEL'S MISSION

Some fine morning we residents of Carmel will stop on our way to the village post office or the various down town shops, to open our eyes to a most amazing transformation which will have happened to our oldest and best known confectionary store. So complete will be the illusion we will wonder if one historic building in our locality has moved in the night like Dunsany's idol of the mountain, or if our beloved mission has, like Peter Pan, lost its shadow; for a little bit of old Carmel mission will be transplanted to Ocean Avenue. In fact a true reproduction of the front view of the Mission Carmelo will be built to form a permanent front for the Curtis candy store. Mr. and Mrs. Delos Curtis have already taken out adoption papers, as it were, and plans are forming for this new and novel entrance to their prospective "Mission Candy Shop." For some time the Curtises have decorated their candy bags and boxes with a print of Carmel mission and as an appropriate confection offering they will make a specialty of "Curtis' Mission Candies."

The architectural work of the remodeling is in the hands of Clay Otto successful artist and architect. Otto laid aside his work a year or two ago when he came to Carmel to fulfill his desire to paint landscape. He will endeavor to make the new Curtis building front a replica of the mission entrance including the belfry with its uneven dome.

Curtis' Restaurant and candy store has long been a landmark on the main street of Carmel. The first owner was Mrs. Jennie Coleman who sold out to Katherine More, now Mrs. Delos A. Curtis.

Artist and Artisan Is Peter Friedrichsen

By PEGGY PALMER

It is no easy accomplishment to make Peter Friedrichsen talk much about himself or his work, for he is a singularly modest and retiring young man. His art, however, is quite familiar to me.

All those who saw the Three One-Act Plays at the Golden Bough last month will remember his splendid stage set, especially the first one, designed for Masterlink's The Intruder. It was a beautiful piece of work, with a touch of enchanted genius about it that, I think, has not been surpassed in all Carmel's theater history.

Friedrichsen knows and understands the artistry of the stage set and has had a good deal of experience along such lines, first with the Scenic Studios of the Eastman Theater, in Rochester, New York, and later with the Greek Theater Players in Berkeley. Just now he is hard at work planning the sets for the forthcoming Golden Bough production, White Collars.

Peter Friedrichsen specializes in batik and his work reveals a fruitful and vivid imagination, designs intricate and fantastic, yet exquisitely delicate; colors subtle, striking vivacious or luminous, glowing as a series of jeweled mosaics they delight both the whimsical child lover of fairy lore, and the sophisticate who is stirred by nothing less than a display of gorgeous pageantry. Friedrichsen is a modernist, but not of the overdone type who dwell in such lofty realms as to be wholly incomprehensible to most of us.

He has studied design at the California School of Fine Arts, in San Francisco, where he is well known in art circles, and later took a course in prismatic color under Rudolph Schaeffer.

One of his most striking wall hangings is done in various shades of soft yellows, blues and greens, with just the right amount of contrast and color harmony. Of his batik shawls, I consider his chiffon velvets most superb. One fascinating shawl done on this material is in startling shades of black, white and magenta. His work is on display at the Zanetta Catlett shop of Interior Decorating in Carmel, and at the Crook of Gold Library on Maiden Lane in San Francisco.

Although this amazing young artist dislikes to talk about his own work, he is not averse to telling of other things. He can relate the most thrilling tales of adventures he has experienced in the high Sierras, John Muir's country. Friedrichsen spends part of every summer in the Yosemite and he knows the mountain trails all the way from Half Dome to Lake Merced. He is indeed a true lover of the out doors, and many of his designs are indirectly inspired from the things of nature, from flowers, clouds and rainbows. Whenever it is possible he goes on long hikes through the country about Carmel and on al-

most any sunny week end you will find him starting off for the hills. And a day or so later, you may see him return to town, sunburned and inspired, to begin work on some marvelous new creation. For they who seek nature shall truly find revelation.

MISS RUTH WARING SAILS FOR CHINA

Miss Ruth Waring, who has been a guest of her sister, Mrs. L. D. Whiffin at her home on Junipere and Ninth for the past three months, sailed on the steamship "Korea-Maru" from San Francisco on the 15th of the month for an extended trip through China. She intends to make the trip both one of business and pleasure and to return to Carmel some time in July. Mrs. Whiffin accompanied her to San Francisco, returning to Carmel this morning.

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By Alice deNair

Want adventure? Then take the highroad.

It was not in anticipation of adventure that one Carmelite of the fair sex took the highroad one evening this week. She had been sight-seeing in Monterey and quite contrary to preference, missed the bus for Carmel. She lost no time in soliloquy; she started over the hill on foot. Her adventure, as she tells it, goes something like this:

A pleasant evening but wearisome going. By dusk the lady neared the hill-top when a jazzy little Ford cut-down overtook her and stopped short beside her. Simultaneously two youthful male silhouettes lifted their caps and in pleasing tones questioned,

"Ah lady, wouldn't you like to ride?"

"Thank you, yes, but where? There does not seem to be any room for me."

"Plenty of room in the middle," assured gallant number 1, springing lightly to the pavement and handing the lady up to gallant number 2, who assisted in tucking her in. They were off like a flash.

"Much better than walking and aren't they kind . . . these handsome boys," she thought. As the jazzy little cut-down slowed up for

a curve, a masculine arm stole around the lady from the left. They turned another curve and a masculine arm stole about the lady from the right. Now everybody was comfy. Silence for a mile or so. Night winds blowing colder and the handsome youths drawing closer. Another mile. The lady spoke: "Er—how old are you boys?"

"Twenty-three," said he on the right.

"Twenty-two," came from the left.

"Do your know," said the lady, "my sons are quite a bit older than you—"

A pause. The masculine arm from the left faded away.

"—and my grandsons are a great deal younger."

Graceful withdrawal of the masculine arm from the right. The lady was now quite a little less crowded. A little more gas, another curve and by the time Carmel was reached, a middle aged woman and two young night riders were the best of friends. The jazzy little cut-down buzzed up to the lady's door. Two attentive youths beamed upon their fair passenger as they escorted her safely to her threshold. Followed handshaking, friendly confidences, the youths waved adieus and the jazzy little cut-down shot off into the night.

Mr. G. L. Stewart, prominent San Francisco attorney, visited his wife and their small daughter at their Carmel apartment on Scenic and Thirteenth, last week end.

Me and Mencken

By Peggy Palmer

March 17.—Last night I was eating dinner at the Studio Restaurant with Joan Stafford and we were just finishing a piece of custard pie when Mrs. Newberry sed she certainly would like to find something exiting to do, because quite often she actually gets bored watching Mr. Newberry write editorials.

Well, sed Joan, I know what we can do that's really exiting. We can go over to the Blue Ox and put nikels in the slot machine.

Then Mrs. Newberry thought a mint and she sed that soundned awfully intreeged and she sed she would go if we would ask Mrs. Bostik, because Mrs. Bostik seemed to owe her a nikel or something.

Then we got Mrs. Bostik and went over to the Blue Ox and we all thought we would make enough money putting nikels in the slot machine to by a home at Pebble Beach. But it did not seem to be feeling very well so Mrs. Bostik sed lets go over to the shooting gallery in Pacific Grove. Which we did because quite often guns work much better than slot machines.

So all the way to Pacific Grove Mrs. Newberry and Mrs. Bostik kep arguwing about which one of them could nock down the most clay pigins with a rifle, but Joan and I did not say anything because we put all our nikels in the blue Ox and did not have any left to pay for some bullits.

Then we got to the shooting gallery and Mrs. Newberry shot about ten bullits and the man sed she would have to pay for braking the front window and just then somebody nocked on the seeling and yelled what was the big idea? And it seems Mrs. Newberry had shot a bullit right through this seeling and it kep right on going and punctured the bathtub an all the water was leaking out.

So Mrs. Newberry sed she thought we had better go, but before we left Mrs. Bostik sed she would hav to shot just one bullit which she did and then we had to leave, because Mrs. Bostik shot holes in all the electric lights and I guess a really intelligent girl ought to know a person cannot shoot anymore after the lights go out.

March 22.—Well, I think when a girl gets to be my age, that is when a girl is going to be able to shoot

a president in two years, why she really ought to begin thinking about the really tragic things of life like a husband.

For instense a really intelligent girl does not have much time to think about a husband because she is usually reeding one of Mr. Mencken's books or something, wile an actually frivolous girl is usually going to danes with collidge boys and she is more likely to marry an Empire Bilder. And if a girl has really got to consider getting married she would natrally prefer an Empire Bilder.

And Mr. Mencken says that some people can actually go on being really intelligent even after they get married. For instense there is Mrs. Cope, that used to be Vivien Foree, and Mrs. Whitman says she plays a much more subtle and scientific game of bridge than she did befor she married Mr. Cope.

Anyway, the other day a young couple came all the way from Salinas to get married here in Carmel, and I think the bride must have been just my tipe, because a really intelligent girl would natrally think Carmel is a much more romantick place to get married in than Salinas. So the young couple went up to the city hall and the Marshal sed he would be quite intreeged to tie the not but he did not know exactly how to do it, and Miss Van Brower was awfully thrilled about the young couple so she telephoned Mr. Fraser, thats the Justis and asked him please to come right down and preform the marriage seremony.

And wile a Justis is supposed to understand the fundamentals of how to preform a marriage seremony, it happined that Mr. Fraser had actually never had to befor and he did not like to be responsible if the young couple should ever deside to throw plates at each other. And Mrs. Fraser sed he would have to kiss the bride and you can never tell what the groom might do in this case. Also you can never tell whether you would actually care about kissing a girl from Salinas. So Mr. Fraser had to leave town right away and go fishing with Mr. Jordan.

And the young couple got quite defected and had to go all the way back to Salinas. So I made up my

mind I would start to think about would be quite intreeged if he the really tragic things of life like should have to kiss a really intelligent bride, only this might annoy the groom, especially if he is an Empire Bilder, because Mr. Fraser is really awfully cute.

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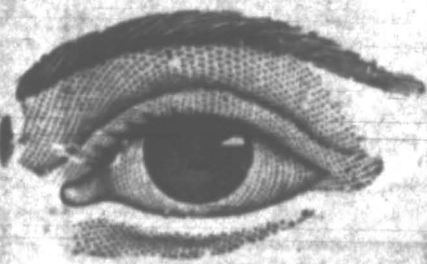
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An entirely new type of lubricant. Actual driving tests show that Alemite Transmission Lubricant makes your car 15% to 30% more running. Adds 1 to 1½ miles per gallon of gas due to reduced friction.

March 22.—Well, I think when a girl gets to be my age, that is when a girl is going to be able to shoot



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As rapid transportation has broadened the bounds of friendly contacts, so the telephone has become the agent of universal courtesy.

Now, thoughtful persons everywhere spare themselves the possible disappointment and their friends the disadvantage of an unannounced visit. *A Long Distance Call Gives this Assurance.*

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THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY

LOS RANCHITOS

*A Description Outlined in a Few Negatives and Many Positives
Written for the Interested Minority*

Los Ranchitos Is Not

A place for cabin-sites, which are not permitted under its building restrictions.

An offering of a club or of a co-operative organization.

A subdivision offering "lots" or land of any nature in less than tracts of two or more acres.

A week-end resort or summer colony or an offering of land for speculative purposes on the part of its purchasers.

An attempt to start a "town".

But Los Ranchitos Is

An entirely new conception in subdivisions, making its primary appeal to people who want to establish their homes in the countryside.

A subdivision of large acreage only, with restrictions against re-subdivision, that prevent any cutting up of land sold, into tracts of less than one-and-a-half acres. Therefore it is not a "good speculation" for the land-cutter who wants to buy acres and create "lots."

A place for dignified homes that may be any type of architecture, PROVIDING that type represents a country home, true to the best traditions of the countryside, the plans for which must be passed on before building may be undertaken.

A place where country homes representing individual investments in the joy of living are already under construction, where plans for others are now being drawn, where hundreds of young fruit trees have been planted for family orchards in its rich alluvial soil.

A place that offers beautiful land in large tracts for year 'round living at a lower price per acre than any land with similar improvements that has been offered for sale on or near the Monterey Peninsula in the past ten years—and at a lower price than similarly improved land WILL EVER AGAIN BE OFFERED on or near the Monterey Peninsula. We will tell the reason why in another advertisement next week.

A countryside subdivision that offers you the same water supply that you have on the Monterey Peninsula, drawn from a modern water system of four and six inch cast-iron pipe, pumped to a reservoir at a high elevation, where it settles before it reaches your home. You may form your opinions of the water system by looking over the pipe now on the ground, to be installed before May 1st by the Monterey County Water Works.

A countryside subdivision that has brought electricity up the Carmel Valley to Los Laureles road, which will be served by its own interior system to every piece of property in Los Ranchitos by May 1st, affording power, light, heat. The line is now moving up the Carmel Valley.

A place of winding, country roads already graded, to be further improved after the water system is laid—but excellent as they are today.

A subdivision so rare in its beauty, that it has been a duty to impose careful restrictions concerning the use of property, the nature of building, the right (or the wrong) of re-subdivision.

A place in that central belt of the Carmel Valley, that is known for its warmth, the cordiality of its sunshine, its clear summer days, its great live and white oaks, its lovely small and large canyons, its sun-warmed benches of fertile, deep soil, its masses of wild flowers in the spring, its invitation to the man or woman who loves a garden and all it stands for.

A place a poet might describe, but with which an ad-writer soon finds his limitations.

For Further Information

CARMEL REALTY COMPANY

R. C. DE YOE, Realtor

Ocean Avenue at Dolores Street, Carmel

Phone Carmel 21

DOLORES COSTELLO IN BRIDE OF THE STORM

Faith Pittsburgh, beautiful American girl, who with her mother was the sole survivor of an American vessel shipwrecked off the Chinese coast, escaped the harsh brutality of three Dutch Lighthouse keepers, narrowly missed being forced to marry a jibbering idiot, and was finally rescued and returned to her native country by a handsome American officer who, only by chance, heard her singing on the lonely island, the sweet old song "Maryland, My Maryland." "The Bride of the Storm," they called her. Perhaps you can guess why. Exquisite Dolores Costello as the heroine and John Harron as the wholesome, happy marine will explain it all to you in the picture "The Bride of the Storm" at the Manzanita theater, Tuesday evening, March 29th. If you enjoy thundering melodrama of the sea, spectacular thrills and abounding love you will want to see "The Bride of the Storm." There is a many-star cast including Tyrone Powers and Julia Swayne Gordon who plays the mother.

George E. W. Davis, of San Francisco, is visiting his mother for two weeks at her home on Seventh and Monte Verde.

Mr. and Mrs. Alfred Smart of Boston, and Mrs. Isabel Campbell of Pasadena, who have been the guests of Mr. and Mrs. Alfred W. Wheldon at their home on San Carlos street, have departed for San Francisco to spend a few days, before leaving for their homes.



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APPROVED

DEALER

Village News Reel

Mr. and Mrs. David Nixon had as week end guests Mr. and Mrs. Frank Law, Mr. P. Stivers of Oakland, Mr. and Mrs. Floyd McCarty, and Dr. Kellam of Livermore. Dr. Kellam and Mr. McCarty are veterinarians from Livermore.

Mrs. C. Newton, mother of Mrs. David Nixon, has returned from a week's visit with her daughter and son-in-law, Mr. and Mrs. Flody McCarty in Livermore.

Some of the local artists are contributing to an exhibition to be held at Oxnard, Ventura county for the week of April 4 to 9, inclusive.

Word has been received from New York that Miss Ella M. Shaw of Carmel Highlands and Thomas

Gaylord Fisher were recently married there, where they will reside part of the year.

Among Carmel's visitors over last week end were: Dr. and Mrs. D. Sweeney of Medford, Oregon, Mr. and Mrs. Arthur Kennedy of Palo Alto, Mrs. Carrie Bramkamp, San Jose, Ida, Blanche and Lillian Fulagar of San Jose, Carrie Cummings and Edith Strain of Claremont, Oakland.

Mrs. Katherine Phillips Edson, member of the State Industrial Commission, spent the week end in Carmel working on plans for her summer home to be built in the suburbs. Mrs. Edson is expecting her daughter, Katherine Edson, the

notes dancer, to arrive from Paris shortly.

Right Rev. W. W. Weber, Episcopal Bishop of the Diocese of Milwaukee, was greeted by a large congregation at All Saint's Church Sunday morning. The Bishop is an interesting, forceful and instructive speaker. Taking as his text "Lord, what wouldst thou that I should do," he gave a fine discourse, making many apt remarks. Speaking of conversion, he said, "Conversion nowadays is more or less associated with the sawdust trail." Again, referring to the Bishop's Crusade, he emphasized the fact that the movement was not for dollars, but for a spiritual awakening.

Paul Heyman, public accountant from San Francisco, spent the week end here visiting friends. His wife, Elsie, well known in Carmel, is at present in New York putting a program of Pantomime and musical interpretation on at one of the New York theatres.

Mr. and Mrs. Samuel Munter, pending the erection of their attractive new home, now under construction on San Carlos and Fourth, are occupying the Lowell cottage on Junipero and Sixth. They expect to be in the new place about the middle of April.

Miss Tilly Polak has gone to Los Angeles for a few days on business.

Mr. and Mrs. R. W. Cole of Shanghai, China, were guests at the Pine Inn last week. Mr. Cole is director of the British Shanghai Telephone exchange.

John A. Bellards, director of Summer Session at Stanford University was a week end guest at the Pine Inn.

Patty Mora, one of the youngest professional pianists in the United States, will give a recital at the Sunset school auditorium on Friday next, as a benefit to the school's piano fund. Miss Patty is a daughter of Jo Mora, the celebrated sculptor.

David Alberto has recently purchased a lot in Hatton Fields and contemplates the building of a studio home shortly. In the meantime he has leased the John Hilliard place in the Eighty Acres.

Mrs. Jack Johnston is now on the selling staff of the firm of Hogle & Mawdsley, she having taken the position recently vacated by Miss Katherine Cooke, who has accepted a position with the Del Monte Properties Company.

Susan Porter left Carmel Saturday for a two weeks tour of the southern part of the state. She will visit Santa Barbara, La Jolla and Los Angeles before returning to her home on Dolores.

Mr. and Mrs. Amory Skerry, Jr., of the Highlands, are leaving Carmel on the 13th of April for New York, where they will start for a six months tour of Europe on the steamship *Agamemnon*. They will be accompanied by Mrs. Alice Dinskey and Miss Emma Dinskey.

Mr. and Mrs. Elsie McBurney are at their home in Pebble Beach for a few days.

Mr. and Mrs. Henry Guttersen of Pleasanton are visiting Mr. and Mrs.

Paul Flanders at their home in Hatton Fields.

Eugene Crusan of Palo Alto is spending a week in Carmel as the guest of Margaret and Frances Bailey, at their home on Mountain View.

Mr. Eric Collins motored to San Francisco Monday on business, returning to Carmel Tuesday morning.

Miss Betty Ross who has spent the winter in Carmel with her grandmother, visited her mother in Berkeley last week.

Charles Benedict is down from Stanford University and will spend the spring vacation with his mother in the Benedict cottage on Scenic Drive.

Mr. and Mrs. Ewing Porter and Mr. and Mrs. Charles Irion, of Chicago, Illinois, spent last Friday in Carmel, enroute from Los Angeles to San Francisco.

Mr. and Mrs. A. B. Coper of San Jose spent last week end with the Walter Johnstons on Casanova.

Ernest Rensel, of Stanford University, spent last week end at the home of his sister, Ernestine Rensel on Casanova.

Marcelle Radgesky, of the Carmel



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I have constructed in Carmel form a record of which I am proud. They constitute performance that speaks much louder than promise. I will gladly confer with you on designs, plans and specifications.

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Special attention paid to
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The MISSES STOUT

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CARMEL VALLEY

5 Miles Out

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Unusual wall hangings and table covers direct from Samoa. Tapa clothes of primitive and artistic design. Reed fans in the natural color. Can be seen at Pine Cone office.

Monte Verde Street

Two Blocks From Pine Inn

Two Beautiful Lots On a Slightly Knoll.
Also Garage and Small House
Sacrifice Price

\$2200.00

Carmel Realty Company

Exclusive Agents

Ocean Avenue

Telephone 71

Land company, went to San Francisco last week end on business.

Charles Miller, of Stanford University, was a visitor in Carmel over the week end.

Dr. W. H. Harrows of the medical staff of Stanford University is spending a week here with his family.

A large party of Carmelites went to the lecture by E. L. Gardner in Pacific Grove. Dr. Gardner is the head of the Theosophical Society of England, and is now on his first lecture tour in the United States. He collaborated with Conan Doyle on his book, "The Coming of the Fairies" and claims to have some remarkable photographs showing children surrounded by real fairies.

Mr. and Mrs. J. Stow Ballard of Berkeley spent the week end in Carmel. While here they selected a house for the summer.

Miss Jean Duffy of San Rafael and a party of friends are spending the week in Hollyhock Court.

Mrs. Flora Richardson, concert pianiste of Berkeley, visited the G. Chapel Judsons over the week end. Mrs. Richardson recently suffered a severe loss in a recent fire which damaged her Carmel cottage.

Mr. and Mrs. Guy Koepf recently entertained Wm. Worthington, moving picture producer of Hollywood, on his return from a business trip to San Francisco. Mr. Worthington is interested in the color work of the movies and is known through Europe for his research along this line.

Mrs. Jean Crow, former owner of a sports wear shop in San Francisco, is the guest of the Sam Munters for a few days.

Dr. Eddy and family, formerly of the Pine Cone Apts. are now located in the Dolores Apts. on Dolores street.

Mr. and Mrs. N. T. Reynolds and their daughters, the Misses Margaret and Betty Reynolds, entertained at bridge last Saturday evening at their home on Seventh and San Antonio. The affair was a farewell party for Reynolds Rockwell, who left Sunday morning to work in a mine near Sacramento. The guests were the Misses Margaret and Frances Burpee, Marion Harvey and Anita Doud, and Charles Benedict and Reynolds Rockwell.

Harrison Williams, pianist, is a visitor in Carmel, having taken the Hill house on San Carlos street for a month. He is from St. Louis, but has been living recently in Hollywood.

Merlin Jackson, with his wife, Leda Gregory Jackson, the singer, of San Jose, were guests of the Thomas Vincent Cafers this week end.

Miss Janet Frenies of the Candelaria Shop is in San Francisco on a combined business and pleasure trip. She is expected back today.

Miss Vere Bashem, a former Carmelite, who left last fall to make Los Gatos her home, was seen in Carmel last Saturday.

Mr. and Mrs. Corbet A. Peacock, and Miss Joan Peacock, of Berkeley, are enjoying a few weeks stay at their Carmel cottage. They have as their house guest, Mrs. George F. McLeod of Honolulu and Crockett.

Mrs. John Coburn of Carmel Highlands is spending this week in the Grove with her daughter, Miss Jenny Coburn.

Mr. and Mrs. Clay Miller, Jr., of Palo Alto have arrived at their home on San Antonio, where they will be at home to guests during the holidays.

Mrs. H. G. Stoddard of the Carmel Art Gallery, accompanied by Miss W. E. Bennett and guest, Miss Helen Marburg, motored to the Big Sur Monday morning, returning on Monday night on the sight-seeing stage.

The Gillett twins, Tom and Andrew, of Stanford University, are at the home of their parents, Mr. and Mrs. Gillett, for the Easter holidays. Both boys are busy at work, Tom at Newell's grocery and Andrew at Anderson's grocery.

Mr. and Mrs. M. J. Murphy and Mrs. H. C. James, Jr., have as house guests for the week end Mr. and Mrs. G. W. MacFarland of Fresno.

Mrs. Willis Dodd of San Miguel is visiting her sister, Mrs. Anna Kitchen, for a few weeks.

Mr. John Hastings Hobart and small son, John, Jr., of Illinois, are guests of the La Playa Hotel for a week or ten days, and are also visiting Mrs. Hobart's sister, Mrs. Mabel Norton.

Mr. and Mrs. Warren Ferguson,

the noted musician of Hollywood, have moved into their new home, recently finished, in the Hutton Fields.

Francis Collins, owner of the new book store, spent last week end in San Francisco on business.

Miss Elizabeth Kitzberg of Milwaukee, Wis., has purchased a large piece of land in Hutton Fields and will start to build a permanent home in the near future.

Miss R. V. Ingalls and mother from Pasadena are occupying their cottage "Bill Wood" on Camino Real near Thirteenth, for a week or ten days.

Mrs. Jean Taylor Woods is home from the University of Washington, spending the holidays with her parents, Mr. and Mrs. Peter Taylor on Casanova street.

Neb Lewis has started to build his new home in the Hutton Fields.

Mrs. H. H. Wolf and two children who have been staying in their cottage on San Carlos, left Monday morning for their home in San Francisco.

SUNSET SCHOOL NOTES
At the end of this school month only three rooms out of six got an extra hour of play for having ninety-five per cent or more attendance.

Kevin Wallace has returned from Mill Valley and started school here in the fourth grade.

Mary Jane Myler from Huntington Park school has entered the fifth grade here. She attended Sunset school in the second grade.

Elizabeth Houghton from Pasadena has started in the fifth grade here.

Counting these three new pupils, Miss White's room has forty-five children.

Friday morning the school was entertained by Leone Maguire who played the following pieces on the piano:

Allegro	Haydn
Prelude	Chopin
Waltz	Schubert
And then Mrs. Watson sang:	
From "The Land of the Sky"	
Blue Waters	Cadman
Lullaby	Pesponnier
Slave Song	Pel Riego
Trees	Rasbach

The whole assembly enjoyed the program very much.


The sixth and seventh grade boys had an exciting game of baseball against the eighth grade. The game continued for several days and the eighth won twenty-two to fifteen.

The sixth and seventh also played but the seventh won.

Miss Newman, sixth grade teacher, went to Vallejo, via San Francisco, for the week end.

Dear Cynthia

Well, thank goodness! There is one place I know of where I can get frocks and coats that are not duplicated all over town! They're moderately priced at



THE CARMELITA SHOP
Hats - Gowns - Sportwear
CARMEL BY THE SEA

Mary Bigland of the eighth grade was absent for four days last week. She was visiting in San Francisco.

Mr. Miller, Mrs. Covington and Miss Morgan, all Carmel artists have lent three pictures to the school for one month. The pictures are hung in the auditorium.

MISSION TEA HOUSE
Near Mission Carmel

DAILY SERVICE
Luncheon, 12 to 2
Tea, 3 to 5
Dinners, 6 to 8

Phone 208-W

WE'LL HANDLE IT IF IT'S WASHABLE

Don't hesitate to send us the things which are a bit out of the ordinary. This laundry is accustomed to work of all natures—curtains, blankets, washable rugs, and personal laundry. Hundreds of families send everything from washable rugs to fine lingerie, knowing that they will receive prompt and courteous service and that their laundry will be handled by extreme care in our modern and splendidly equipped plant.

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Our workmen are skilled and painstaking and our Linoleum and Shade Work is unsurpassed.

For these reasons our clients are always our friends.

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Opposite Hotel San Carlos—Monterey—Phone 80

In the Village Street

A TRUE FISH STORY
It came to pass in the forest above Carmel Woods, beside a little brown shack that one of our citizen carpenters was repairing. On the ground about the man were bits of shavings, odd pieces of lumber and split boards too small for any use.

It was around this heap of wood that the shabby, gnarled figure of an old Chinese woman hovered. She stood viewing it enviously for some moments before the man saw her. "Want anything?" he asked, as she approached him.

"All same lumber, maybe," she replied. "I coine catchum wood—you needa little sticks—fiddle lacy cheeps, no?"

"No," answered the man. "I don't need them. Take all you want."

From out of the mysterious depths of her ragged clothes the grinning, muttering old woman brought forth a brown sack and belling her age, worked with the agility of a bird, as she filled the sack with the precious firewood.

"You great man," she said as she dragged her heavy load beside the

carpenter for him to see. "You gland friend, too bad money no blong me. No pay you. Maybe someday?"

"Forget it," answered the man, "you need the wood more than I do, I guess."

But the Chinese woman didn't forget it. For within a week she returned, this time with a great bundle, wrapped in Chinese newspapers, under her arm.

"Catchum frim, see?" she announced as she spread the opened bundle on the ground before the man. "Sixteen pounder!"

And as the man questioned her he learned that she had spent days on the Monterey wharf begging the fishermen for the over-sized sardines—those that are too large to sell to the canneries.

"I tell um, great friend he give me gland wood. I no pay. I needum fiddle pay him, maybe." And as she turned her cinderlike face to the man for his smile of pleasure she went on, "You havum lotly friends like fiddle, maybe?"

"You bet," smiled back the man, as his friendly gaze met the look of

gratitude in the china-eyes.

And it was that night I first learned of this story of human hearts and the favors they carry therein. For on my kitchen table was a token of neighborly deeds—a china-blue plate heaped high with rainbow colored fish.

MY BABY SAID—

"Ah, ha!" said Paul, to his little three year old daughter, Yvonne, as he stood stropping a razor and she stood before his white haired customer watching her father's antics. "SO!" went on Paul, "I hear that Bobby Farley hugged you the other day."

"Who told you so? Did you hear it by the telephone?" coyly questioned the young miss.

"Your mother told me, that's who," teased Paul.

"Well you ought to know everything mother knows," snapped back little Yvonne.

"Guess that was some smothering Bobby got," was Paul's reply.

"SMOTHERING!" retorted Yvonne, with utter disgust for his ignorance. "You mean NOTHING!"

Carmel Garage
Telephone Carmel 112

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HERE'S WHAT THE EDITORS HAVE TO SAY

SPRING HAS COME—OFFICIALLY

It came in quietly with a flood of golden sunshine. Meadow larks and thrushes on the sloping hills and in the oak groves knew and welcomed its coming. The wild flowers lifted blossoming heads to smile a greeting. The mountain meadows blushed in pleasure, and the sea waves rolled smoothly in to meet spring's coming.

Monday last was the vernal equinox, with day and night of equal length, and with spring taking on the duties dropped by winter, according to the calendar and the calculations of astronomers. Did any of the Pine Cone's many bright poets remember and hail Gentle Spring? Not by a single iambic pentameter! It was left for the editors to do the graceful thing, say the welcoming words, extend the hand of greeting, and give the keys of Carmel to Spring.

For poets are particularly dense dumb-doras as to calendars and calculations. Spring comes to the verse-monger when the sun hits through the rain clouds, or when the first Johnny-jump-up opens an orange hued blossom. A fortnight or so ago, one couldn't hold the poets; they were raving spring all over the lot; and telling them to wait for the official grand opening did no good at all. They had spring here and doing business before astronomers and geometricians began thinking about getting ready with the propaganda.

So the editors say it:

I.

Hail, Spring, hail!

(Hail here does not mean congealed vapor, frozen to pellets, hard as rocks).

Hail, Spring of Monday, March twenty-first! And hail

The vernal equinox!

II.

A thousand paeans of praise:

(Mostly from Carmel proper; some from Hatton Fields, Carmel Woods, Los Ranchitos, Laureles, and new subdivisions here and there)

Lauding Spring's ways,
Rise on the air.

III.

Carmel greets Spring.

(In speaking for Carmel without authority we apologize to Mayor Jordan and Mrs. Gale)

A thousand welcomes ring
From hill and dale.

CAN AND OTHER PLANTS

Monterey and Pacific Grove are to have a can plant—their can plant. It will operate for Monterey, providing cans for the fish canneries. It will operate in Pacific Grove, providing an industry for Pacific Grove which boasts of its non-industrial atmosphere. And yet most of Pacific Grove appears to be very much pleased, finding some advantage in a sizeable improvement of property (nicely taxable) on its side of the line. And the Pacific Grove Retreat Association, one of whose purposes has been to beat the retreat for any industry that desired to violate the sacred grounds once occupied by camp meetings, has given its permit for the violation of the industry of cans instead of tying the can to the industry.

Now that P. G. has abandoned us, we remain alone, the one community left in its pristine state, which was inevitable and may, perhaps, be exactly as it should be. Whenever Carmel is not doing something to make itself different, its neighbors insist upon doing the things that make Carmel different.

But we are still interested in plants, though not can plants. Mostly interested in our wild flower plants, so glorious about the countryside today, but so disturbed in our village.

We have seen the wild lilac, once re-

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PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

LOST SHIPS

By Alyson Palmer

There's a ship out at the Cross Roads,
With a blue and silver sail
'Gainst the orange of the sunset,
Breasting wave and tide and gale;
Now she drops beyond the sky line
And her mast is lost from sight
As is lost that orange sunset
In the moonless veil of night;

But I follow her in fancy,
Though I stand upon the shore,
And my heart has gone aboard her
Heading out to Singapore;
For the Wanderlust has got me,
Ere the stars of night shall die
I'll be far beyond the Cross Roads—
To the port where lost ships lie.

WRACK O' THE STORM

By Gertrude B. Millard

Great serpent-writhing ropes of sepia brown strew all
the shore,
With timbers of sad ships the sea has slain.
The sullen cliffs are hollowed where before
Their feet were planted stanchly in the sand.
The road above hangs ruined by the rain,
And undermined by billows hurled in wrath against
the land.

An ancient cypress tree whose crest has braved a mil-
lion storms,
Whose roots tenacious, gripping earth and stone,
Long slyly mocked the blast that still deforms
its twisted branches matted with the years,
Now lies up-ended, its wrenched carcass prone,
To bleach ignoble: and the Erl King jeers.

The strand that once smiled widely to the sun,
Is curtailed to a ragged ribbon strip,
By which I pick a devious way among
The wreckage clattering every pebbly dip.
The breathless air-sweep buffets to a pause.
Dead gulls lie, to the dead sea snakes flung—
And unappeased the angry ocean roars.

L'ENVOI

By Alice de Nair

Someday
I shall not ask
Why love
Once breathless
In its deep demand
Is now so slow
To speak.
For I shall know.

Someday
I shall not weep
At change
Or cry for pasts
That hold
The pulsing half
Of life.
For I shall laugh.

Someday
I shall not judge
Thy silent heart
Or try to wake
Its spirit
To my way
Of earth.
For I shall pray.

dundant and exuberant along our lanes and in the vacant lots of our "city blocks," make room for more houses and garages, drives and "improvements." We have seen them stripped and wrecked by the despoilers of beauty, their glory torn from the native shrub and brought to die as an ornament of living rooms. Today you search for the wild lilac, especially that magnificent dwarf variety, and find it seldom except on a few remaining vacant lots, where it awaits the grader and the builder. And yet it was and should be as much a part of Carmel as the Monterey pine, a native thing of native beauty that loves our soil and wishes to stay here.

We have witnessed this spring the wholesale picking of our remaining stands of wild flowers within the village, frequently roots and all, and we sometimes are prone to think that those who are destroying this indigenous beauty would put can plants over the sites of wild flower plants if they felt it would profit them and they could get away with it.

If ever there was a need for conservation of natural beauty in Carmel, that need exists today. It is not enough to build an artistic village. It is infinitely more important to struggle to preserve our natural setting. Spring in Carmel is getting away from us. Within the limits of our little town it is becoming more a matter of climate than a glory of nature's fecundity.

Let our native shrubs bloom and endure in their peaceful beauty. There are none more beautiful that may take their place. And let our wild flowers go to seed, to bring back each year some memory of the sweet disposition of simple days, when nature enjoyed her seasonal game of "improvements" and made happy the hearts of simple people.

WHY THIS APATHY?

The time set for the hearing of protests against an advance in water rates on the Peninsula is now three weeks away—instead of three months, as it was when adjournment was taken to allow protestants to prepare a case. Except for some futile barking by the newspapers, what has been done?

The City Manager of Monterey has asked the Railroad Commission for more time.

That is all. Three-fourths of the interval gone, and the best that is offered the Commission is a request for more time. And interest in the matter remains nil.

It is difficult to understand this situation. Apathy toward an advance in the cost of so vital a necessity as water is unusual. Even when there is the best of reasons behind the corporation's request to increase rates, ordinarily the civic organizations will get up on their toes and howl.

But here not a chirp from Chambers of Commerce, Rotary Clubs, Kiwanis, Womans' Clubs, Improvement Organizations or Exchange Clubs; not a peep from Boards of Trustees, whose hydrant rates and sprinkling bills are in danger of being lifted.

There must be some answer to the riddle of this situation. Either these clubs and organizations believe the water company's request is eminently fair, and that all of us on the Peninsula should pay more money for the water we use in house and garden, or they are asleep on their jobs; for the best purpose of civic organizations is the protection of the residents and property owners from exploitation.

WHO IS YOUR TENANT?

If you will read the deed to your property in Carmel, you will find in it a clause to the effect that if intoxicating liquors be sold on the premises, the property may be repossessed by the Carmel Development Company.

TAKE IT, LEAVE IT, OR CHUCK IT AWAY

Years before the Eighteenth Amendment and the Volstead Act, Carmel was "dry." As it built up with artists and writers in its early days there was never a saloon, or cafe selling wine, beer or hard stuff in it. Not that artists and writers are moral and prudish; on the contrary; but they welcomed the clause in the deed, and the absence of the saloon, because this village was their home.

Nor is it now the artist and writer who befouls his own nest. No. Strong for enforcement, strong for convictions, strong for driving from our town the foul panders who have made dirt in our midst, and have stunk vilely our streets, are the men and women who are real artists. True, there are shams, Bohemians, imitations, Greenwich-villagers and the fringes of intelligence who uphold the operators of the brothels and sneer at the efforts to clean Carmel of its shame. There are those who willingly befool their own nests.

Carmel has no need for them. Certainly Carmel has no need for the reputation of looseness, of sly immorality, of the upraised eyebrow and the slinking smile; nor of the class of summer visitors this reputation will bring. Carmel asks them to leave us alone—to go elsewhere. There are cities and towns more in sympathy with their ideals.

And you owners of Carmel properties, read your deeds, and the clause that forfeits the property in certain case; read the law of the state popularly known as the Abatement Act; then give more regard to the leasing or renting of your house, and the reputation of your tenants.

A SWEET LORELEI

His manner and address are prepossessing. His talk is well constructed. He is a press agent of vocal abilities. And he gives a nicely weighed credit to his competitors. For he, the sweet Lorelei, is a field man of Foster & Kleiser, energetic, able, industrious, successful firm that has credited more billboards over, among, and around the scenery of California than any other agent of desecration in the name of "better business."

Mr. Willoughby, the gentleman in question, has been making addresses on the Monterey Peninsula. With nice discrimination he has confined himself to the limits of Monterey and Pacific Grove, explaining with some eloquence how the Monterey Peninsula will grow like the town of Burbank if it will graft upon its promotion methods the bill-board to sell its charms or sow the seed of painted signs upon the highways near other communities—infer-

ing of course, that if it pays—as it surely does!—communities so to advertise away from home, it must, perchance, pay the local business man to stick up such artistic signs near his own local market.

That only six per cent of the total advertising appropriations of American business goes into bill-boards is perhaps a little conservative to Mr. Willoughby. Newspapers and magazines are getting too much of the remaining 94 per cent. It wouldn't hurt the sign business at all if it had to carry the burden of a larger percentage.

And so the story goes, little Eve communities offered their pretty apples; little Adam service-club-men swallowing the core.

But Mr. Willoughby has some sense—perhaps even good taste. He has not yet invaded Carmel. In fact Carmel does not appear to be in his itinerary. He has not asked to address our woman's club. He has not requested even a mass meeting of our citizens. He has shown a fine sense of self-restraint, overlooking this rich field of business. Therefore we cordially invite Mr. Willoughby to come to Carmel, to borrow a street corner and a soapbox, and to tell us how wonderfully his great company places its splendid works of art for the improvement of the California public, so that they never obscure or mar a lovely scene of nature, but are, in fact, a pleasing supplement to the landscape. For such is the magnanimous policy of Foster & Kleiser, as eloquently explained by Mr. Willoughby, contradictions in the vicinity of the Monterey Peninsula to the contrary.

EARN THE RIGHT TO COMPLAIN

School election today. Better vote, even if there is no contest to liveen it up. Get the habit of voting, as Bill Overstreet has it.

Bill, they tell us, has never missed an election since Carmel was a pup. Whether it is a sanitary trustee, or president of these United States, Bill has a say in his selection. He goes to the polls just as he goes to his bacon, eggs and coffee for breakfast, a matter of habit. Election days come around, and Bill knows they're election days, as he knows Sunday is Sunday.

As a result, Bill has the right to kick at the administration of things local, county, state and country. Having done his duty in casting a ballot, he exercises his prerogative of applause or derogation. You and we do the latter, without the justification of the former. And that is why we should vote. Even though there is no battle of the polls today, exercise your franchise; open from two o'clock in the afternoon until six of the evening—pink tea hours.

good up in skookum Seattle. All the dramatic critics of the papers are saying pleasant things of his work. "What Price Glory?" is the current offering, and of Frank's part in the cast, the Seattle Times says:

"Mr. Sheridan's Captain Flagg leaves nothing to be desired. He is Flagg. In voice, gesture, physical appearance he comes as near the living counterpart of the character as one could expect. Into his projection of the role he builds all the little characteristics that compose its many contrasts. His toughness is that of the soldier tempered by years of fighting; his swashbuckling amours are those of one who has learned to love lightly; his tenderness is that of simplicity. It is a characterization that patrons of the theatre will remember pleasantly for a long time for Mr. Sheridan plays him with true histrionic understanding."

Sheridan spoke before a convention of Chambers of Commerce, with delegates from "all over the lot" and even Hawaii there, a speech that was radio broadcasted; and the other half of his subject was Carmel-by-the-Sea. He writes, "Gave them the usual stuff about art, intelligence and beauty being our assets." And he says that he has "an outside chance" to get "What Price Glory?" here. Expurgated. Much of the rough stuff has been eliminated by the Duffy Players. Duffy has always been strong for cleanliness in his theatres, keeping them for the whole family's attendance, so I imagine that the talk of his soldiermen is a bit weak.

At that, it never was at all realistic. The conversation of a bunch of mud-boiled soldiers in France couldn't be done on stage. Entirely out of the question. The soldier language, fostered by months of isolation from the refining influence of women, was so lurid that it wasn't repeatable in public. Words that wouldn't have been allowed in a pre-war barroom on the Bowery, or South o' the Slot, were usual. To me, vulgarity, not profanity, was the worst of the A.E.F.'s linguistic faults.

I became Regimental Chaplain pro tem, of the 304 P.A. when Chaplain Jim Howard got a fortnight's leave just before the Armistice to go to the south of France. In asking me to substitute for him, he said he hadn't missed holding some kind of service Sunday for the boys since the regiment was organized, and he wanted me to keep the record clean. If I could read a chapter from the Bible, and give them a talk, it would be satisfactory. Of course I agreed.

Then the day after he started on leave, the regiment was sent back on the line, the batteries going into position near Fleville, their muzzles pointing at Grand Pre. All leaves were revoked by telegram, but Sunday came around before the Chaplain got back to headquarters; somebody told me that it was Sunday, and I remembered my promise.

There was no chance for a morning service, as the batteries were in action, but I sent notice through the tops that there would be night service at the echelon. I had a piano that I was carrying as we hiked, in an escort wagon. I had it out, and placed under a big beach tree, further protecting it from a deadly drizzle by a tarpaulin strung from the branches. The battery com-

manders gave every man not usually required to work the guns permission to attend church.

My first and last essay at conducting church service was under remarkable conditions, surely. The congregation stood in slickers and "tin hats"—army helmets—out there in the rain and dark. A double quartette was beside the piano where a single candle—screened from above against airplane observation—was the only light in camp. Not very far distant our guns were barking, while an occasional Hun shell came with a long drawn scream to break in the neighborhood.

The double quartette gave a religious song. I read two of the Psalms. The congregation sang some gospel hymn. Then I talked to them, rather than preached, and my subject was their language, and my exposition was that the war was nearly over, and they'd be going home soon, and how could they talk to their women folks—mothers and wives, sisters and sweethearts—when they mingled again with them. It was time to start cleaning up their vocabularies.

Not that I did very much good, if any. Their meat-line conversation continued to be too bad for "What Price Glory?" before even the most sophisticated of audiences. So it never was realism that Captain Flagg and Sergeant Quirt passed out across the footlights; and as realism is the only excuse for such language on stage that I've heard, it's not good enough. As the Post-Intelligencer says of the Seattle production, deleted "in deference to the feelings of those who have never heard he-men employ the vernacular of the camp it retains much of its original tang nevertheless."

There is always room for another artist in Carmel. Mrs. Hendrica Van der Flier, tapestry weaver, has come to take her place in our little community and it is interesting to note that she made her decision after hearing glowing reports of Carmel from a Carmelite who chanced to be her traveling companion on board ship.

Mrs. Hendrica Van der Flier is a native of The Hague, Holland, and she specializes in the weaving of Gobelin tapestries. At present she is occupying the lower Botke studio and all her work is being handled by Miss Tilly Polak.

The newcomer has a most interesting history. The daughter of a chaplain, who by the way, performed the marriage ceremony for the Queen of Holland, she gave up landscape painting to study at the Royal Netherlands Weaving school. Later she received a degree in weaving at Stanford University, then returned to Europe where she took a special course in the repairing of rare old Gobelins.

During the war Mrs. Hendrica Van der Flier was an energetic worker in behalf of the French blind soldiers and the Belgium widows and orphans and she is the possessor of the Verdun medal and the Belgium service medal.

Last winter this interesting Holland woman held an exhibit in Miami, Florida, then on through various eastern states and so to Carmel. Her work is most fascinating and unusual.

Mr. and Mrs. Paul Compton are here again in their home on North Casanova, after spending the winter in Los Angeles.

People Talked About

Arnold Genthe, whose pictures of "Old New Orleans" are being exhibited at the Paul Elder Gallery, in San Francisco, was one of Carmel's first home-makers. Genthe came to Carmel in 1907 when he built an attractive studio home on Carmelo where he experimented in the then new art of color photography.

Now, after years of study and travel, Arnold Genthe's photography is recognized the world over. In his pictures of New Orleans he has caught the romance and picturesque of "what has been" in that colorful southern city.

In collaboration with Will Irwin, Genthe made his famed book of San Francisco's old Chinatown and here, as in the pictures of the Louisiana capital, he caught with masterful touch the color, character and sentiment of its people.

Dr. Genthe was prominent in the art life of early San Francisco and it was from that loyal city he won early encouragement and applause and is still commanding it.

Aline Barnsdall poet, world traveler and ardent supporter of the Arts, who was a visitor in Carmel for several months of last year, was guest of honor recently at a birthday dinner of the Los Angeles City Club. It was in behalf of their interests and ambitions to beautify the city, that she so generously contributed her magnificent Olive Hill Park, consisting of thirteen verdant acres.

While in Carmel, Miss Barnsdall occupied the Gene Byrnes cottage on Monte Verde and although she made an extended tour of Europe during that time she maintained

her residence here returning to Carmel before leaving for Los Angeles.

"Groping Earth," just off the press of Jarrolds, London, is the first novel by Charles McM. Purdy, who is now resting up from too strenuous work—or play—in Carmel at Faraway Ranch in the deserts of Arizona. On the publisher's list announcing the novel are books by Maxim Gorky, Walter de la Mare, Hillaire Belloc, Ethel Mannin, and Robert Lynd. Good company for "Groping Earth."

Purdy, who is riding a bronc a few score miles a day, and breathing health with every inhalation, is at work on novel number two, and plans to get to Italy this summer, either Italy or Carmel.

Frank Sheridan seems to be going



Not An Interview Just a Real Talk

By ALICE DENAIR

"Let's not have a regular interview, let's just talk," said Jesse Lynch Williams, playwright and author as he extended a genuine welcome to me in the firm clasp of his hand. And so we did—just talk.

In that atmosphere of efficiency and informality, there passed between us expressions on religion, art, places, people, and the strange scarcity of real thinking.

"I like to see people think for themselves," he said, speaking of plays and their reaction upon the audience, "and the easiest way to start them thinking is to hoodwink them into it by playing upon their emotions or, preferably, by relaxing their self-conscious thought with a shower of honest laughter." There is no rigidity of gray matter in Jesse Lynch Williams. His conclusions are firm because they are just—because he has reasoned them out with a flexibility of thought that is without prejudice.

He says he has shed the harness

of playwriting, at least for a while, and that he is busy on a three-act story and the completion of a novel.

According to Mr. Williams, "It isn't the fellow who has never had his plays produced who suffers the greatest disappointment—it is the one who has had too many plays produced who is disillusioned."

It was in 1907, at the suggestion of Arnold Genthe, that Jesse Lynch Williams first headed for Carmel-by-the-Sea. Seeking a quiet haven for uninterrupted work he accepted his friend's offer of the then "third cottage on Carmel." He entered the lonely house and building a fire was in the midst of a cold tub when came a gentle tap at the door and a feminine voice called out:

"Oh, Dr. Genthe."

"He's not here!" shouted Jesse.

"But we know you're here. There's smoke coming out of your chimney," came the gentle voice.

"It's not Dr. Genthe, I say. It's me—a burglar—I broke in this morning."

As the feminine voice persisted he hastily donned a bathrobe and poking his dripping head through

the Dutch door he grinned and said "WELL!"

The surprise was almost too much for the astonished lady staggered back in embarrassment.

"Oh, so you are NOT Dr. Genthe?" came to him to dinner tonight but you come anyway."

"Thanks, I will," said Jesse. "But I say, where do you live?"

"On the other side of the road."

"My name's Williams," he informed her.

At ten-thirty that evening as Jesse was taking leave of his hostess and her two daughters the older woman drew him aside and confided that her life had been threatened by their Chinese servant and that she was nervous about staying in the house with her husband away.

"If we make a bed up for you in the hall, will you stay for protection; a man in the house, you know—"

Jesse stayed—with a revolver under his pillow and his shoe holding open the door from the hall into the dining room. At 2:00 a.m. he was awakened. Someone was trying to close the door. The protector was alert instantly.

"Halt! he cried out "or I'll shoot!"

Three frightened women screamed "No—no—don't shoot! It's just us. We're still up by the fire talking and we were afraid of waking you."

Williams hastily dressed, unable to resist the lure of a cup of coffee and cigarettes around an open fire, he promptly joined the ladies.

"It was a family chat," said Jesse, "and on my first night in Carmel I found folks who knew how to think and who were not afraid to speak their thoughts."

U. C. ARTIST OPENS

EXHIBIT ON CAMPUS

An exhibition of paintings by Professor Eugen Neuhaus of the art department of the University of California, which might well be titled "Fourteen Years of California Beauty," has just been opened in Haviland Hall on the Berkeley campus.

The exhibit contains thirty paintings and is unique, not only because it is the first time since 1913 that Professor Neuhaus has given an exhibition of his work alone, but also because it deals chiefly with a phase of California's landscape that has been somewhat neglected under the influence of the more spectacular coastline and Sierra region.

For the majority of his paintings Professor Neuhaus has left the beaten path that other artists have made, and gathered the spirit of the hills, valleys, and marsh meadows that lie just a few steps from the shore of the Pacific, from Santa Monica to Guadalupe in Mendocino county. He has painted, too, with the idea not of reproducing spots, but of catching the spirit of the varying seasons on canvases of such shape, size, and tone that they will form decorative units in the home.

Professor Neuhaus has been connected with the University art department for twenty years, and has visited frequently in Carmel where he has made many of his sketches. He is a student of art schools in Germany, Holland, and France, and came to America first in 1904.

One of the paintings, "Summer

Day," was hung recently at an exhibition in the Palace of the Legion of Honor. All of them are framed with such care that the painting is the center of interest yet the frame itself is attractive.

Miss Pauline Newman, teacher in the Sunset school, is spending the week end in San Francisco visiting friends.

Mr. Carl Rohr spent last Friday and Saturday in San Francisco, where he attended an electrical equipment convention.

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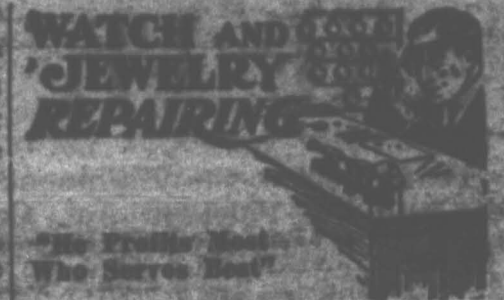
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ARTIST RETURNS EAST

Mr. and Mrs. Hugh Ferriss and their small daughter, who have spent the last two months in Carmel, left last Friday for New York where Mr. Ferriss is actively inter-

ested in the art of architectural designing. En route to the eastern city they will make several pleasure trips through southern California, spending a few days with Mr. Ferriss' father, Franklin Ferriss of La Jolla, and from there will continue

on to Los Angeles. They will also spend a few days in the Grand Canyon of Colorado. It is Mr. and Mrs. Ferriss' intention to return to Carmel within the year for a more extended visit than their last.

FAVAL'S PAINTINGS

AT OLIVER'S GALLERY

At the Mission Art and Curio Store is an exhibition of paintings by one of Europe's most prominent artists, Gennaro Faval, of Venice, Italy. A devout student, dreamer, poet and musician, as well as painter, Faval was born and raised in Venice and it was there he began early to express himself on canvas. With the understanding heart of a great master, Faval has caught the soul of Venice in his symphonies of light and color.

Faval early gained recognition and his work is to be found in all of the principal galleries and collections in Europe. He is also represented in many American collections.

The exhibit at J. K. Oliver's Mission Art and Curio store in Monterey will continue until April 10th.

SUPERINTENDENT VISITS

CARMEL EPWORTH LEAGUE

A visit of State Superintendent of Epworth Leagues, Jim McGiffen, was made the occasion for a lively social in the Carmel church parlor last Friday evening. Mr. McGiffen told of the activities of other leagues throughout the state, and the remainder of the evening was pleasantly spent in games lead by the superintendent. At the close of the evening refreshments were served by the girls of the league. Among those present were the Messrs. Evelyn Arne, Helen Turner, Mildred Pearson, Muriel Watson, Carey, Dorothy Benson, Frances Benson, Jettie Askew, Louise Pryor, and Josephine Abbott, and the Messrs. David Cook, Whelton Campbell, Dick Watson, James Cook, Scott Douglas, also, Mr. and Mrs. Jack Johnson, Reverend I. M. Terwilliger, and Mr. Baine, who is president of the local Epworth League.

Previous to the social the cabinet members of the league gave a dinner at which Mr. McGiffen was the guest of honor. They are: Helen Turner, Muriel Watson, Whelton Campbell, Wilma Bassett, Mary Elizabeth Douglas, and Mrs. Jack Johnson.

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ADDRESS

CARMEL DEVELOPMENT COMPANY

These cars are doubly guaranteed!

YOU RECOGNIZE the emblems shown below. But do you know what General Motors has done to make each car the outstanding value in its price class? How it is using its great resources to provide each with a finer engine—a stouter chassis—a more beautiful, more lasting body—a finish that defies wear and weather—quality materials in those hidden places where quality is most needed? You'll save money on your new car by clipping the coupon below. Mail it TODAY.



7 models—\$525 to \$745. The quality car of the low-price field. 3-speed transmission. Dry-disc clutch. Smooth, powerful engine. Fisher Bodies. Duco finish. Fully equipped. CHEVROLET TRUCK CHASSIS: 1/2-ton, \$395; 1-ton, \$495.



5 models—\$775 to \$975. Has largest 6-cylinder engine in its price class. Fisher Bodies. Duco finish. Beautiful, stylish lines. Value proved by unprecedented sales.



11 models—\$875 to \$1,190. Gratifies your finer taste. Satisfies every need. Fisher Bodies. Duco finish. 6-cylinder motor. Harmonic balancer, 4-wheel brakes and other new features.



7 models—\$1,095 to \$1,295. The "six" that is winning and holding goodwill everywhere. Fisher Bodies. Duco finish. Rubber-silenced chassis and other tested improvements. 4-wheel brakes.

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Please send, without obligation to me, illustrated literature describing the General Motors product I have checked—together with the name of the nearest dealer in case I may wish a demonstration. ALSO YOUR PROVING GROUND BOOK.

Name

Address

FRIGIDAIRE Electric Refrigerator ☐

DELCO-LIGHT Electric Plants ☐



18 models—\$1,195 to \$1,995. Everybody knows Buick's worth. Now finer than ever. New model vibrationless beyond belief. 6-cylinder valve-in-head engine. Fisher bodies. Duco finish.



6 models—\$2,495 to \$3,695. The new and beautiful car designed and built as a companion car to Cadillac. Has V-type 8-cylinder engine. Bodies by Fisher. Duco finish. Now on display.



50 body styles and types—\$2,995 to \$9,000. The pioneer in the 8-cylinder field. Standard of the world. Duco finish. Bodies by Fisher and Fleetwood. 500 different color and upholstery combinations.

ALSO—

FRIGIDAIRE electric refrigerators. The largest selling electric refrigerator in the world. Built by General Motors. Many models—many prices.

DELCO-LIGHT electric plants. Another General Motors product. Brings you all the conveniences and labor-saving devices of electricity.

Spotlight and Back-stage

The Bride Plays to Appreciative Houses

By ALICE DENAIR

"The Bride" as presented by the Carmel Players at the Arts and Crafts theatre last Friday and Saturday nights drew appreciative if not packed houses. The play, a mystery-comedy dangerously bordering on the melodramatic, was one that called for an excellent and talented cast throughout and due to this fact George Ball, producer, is to be commended for his choice of players, who were all that could be desired, with the possible exception of the "Bride" herself.

Dorothy Hare, of Monterey, played the "Bride" who started things going when she appeared, via the roof, in the bachelor quarters of the exclusive Travers home. Pleading for refuge from an unwelcome alliance she receives distrust and fear of scandal from the older brother while the younger offers protection and admiration. With a valuable collection of gems in the house she is soon accused of being a thief. Throughout a series of mystifying situations, in which crooks, cranks and cops feature dramatically and humorously, the girl is, in turn, suspected and held innocent. The sham bride proves her true identity as the "best woman in the service" by apprehending the real thief in the person of the "innocent" appearing butler. And of course, she also captures the hero.

Contrary to the anticipation of her

audience, Miss Hare threw herself everywhere but in her role. In all fairness to her, however, it may be said that she was temperamentally unsuited to the part.

As Henrietta Travers, the romantic aunt, Louise Walcott gave evidence of her genius for faultless character acting. She is an actress who does not seem to act. Her ingenuity goes unsurpassed.

Kenneth Lyman, as James, left off "butlery" only to "burglar" and not once in his acting or in his lines did he slip from the character of the play.

Although George Ball, as Mortimer Travers, the "unkissed bachelor," did not win the Bride he captured many a fair heart in his audience. His is the masterful pose that captivates.

The youthful hero, Wilson Travers, was presented by Stanton Babcock with admirable ability and genuine charm. Louis Rountree as Inspector Gillson gave a clever interpretation of a member of the "pussy-foot" squad although he played the loud pedal on the hard-boiled business a bit too heavy. Blue-coat Officer O'Brien enjoyed a fairly comfortable refuge in the apparent personality of D. L. Stanford. Donald Tuteur as Isaac Walton Pelham gave a very professional portrayal of a character part. As Dr. Shannon, Postmaster John Steward, of Monterey, assumed the garb and manner of the medico with splendid ability.

MUSICAL EVENING

FOR UNITY HALL

A delightful evening for music lovers is promised at the home of Mrs. J. S. Cone, cor. Monte Verde and 13th, Carmel, on Monday evening, March 28th at 8 p.m.

Among the talented artists to appear are Mrs. J. S. Cone, pianist, Louise Bain, soloist, Mary Ingels, pianist, Julius Walters, piano and marimba (member of the Del Monte orchestra) and Thomas V. Cator who will give some numbers of his own composition and Victor M. Bain, soloist, member of the Community Church choir.

This program is to be given for the benefit of the UNITY HALL Bldg. fund. Tickets can be bought at Unity Hall or by telephone, 383.

MORA RECITAL TONIGHT

Miss Patty Mora, daughter of Mr. and Mrs. Jo Mora of Carmel, will make her debut into the musical world on Friday evening, March 25, at Sunset school auditorium. Miss Mora, who is a talented musician, is a pupil of David Alberto. Tickets may be had at Campbell's grocery store.

The affair is to be given under the auspices of the Carmel Parent Teacher's Association, and should be largely attended. The program is:

I. Fantasy Mozart
Sonata, Op. 49, No. 1 Beethoven

II. La Players Granados
Waltz, Op. 84, No. 2 Chopin
Nocturne in A Flat Chopin

III. Spruce Violins Kreisler
March Winds MacDowell
Cannonetta Schuetz
Scenes from the Carnival Grieg

Social Leaders Actors in Players Guild

Tonight a picked cast of the Players' Guild of San Francisco, the leading non-commercial theatre group of northern California, will present at the Theatre of the Golden Bough St. John Ervine's new comedy, "Mary, Mary, Quite Contrary." The house is almost sold out for the occasion, and it is expected that before the auditorium is thrown open this evening the remaining seats will be sold. It is the first of the Guild productions to visit the Peninsula. Much interest centers on tonight's performance, aside from the merits of Ervine's amusing play, on account of the well known names of San Francisco's society and business world in the cast. Templeton Crocker, Mrs. William Seaton, Sydney Schlesinger, and the Misses Ann O'Day and Virginia Phillips, besides half a dozen accomplished players newer to San Francisco and the Guild, make up the cast.

Tonight's play has met with high praise in the San Francisco press, the Guild having performed it each week end for the past month. In the comedy class it is the high-water mark of the season.

Tomorrow night's production, "The Bride of the Lamb," furnished one of New York's most decided sensations last season. While not without many moments of high spirits and humor it is in the main a fierce arraignment, by implication at least, of the kind of "religion" inspired by the Almee McPhersons, Billy Sundays and Moody and Sankeys. The lengths to which the ignorant and weak-minded may be driven by the hysteria resulting from indulgence in prolonged revival meeting sprees are portrayed in a gripping drama which for contagious excitement in the average audience has had no parallel on the stage for many years. "The Bride of the Lamb" has proved one of the most interesting offerings of the Guild. The production, according to George W. Warren, dean of San Francisco's critics, is "smooth, intelligent and vivid, and Reginald Travers' direction faultless."

CARMEL PLAYERS

SEASON PROGRAM

The Carmel Players announce an unusual list of interesting plays for the coming season's productions. Although dates have not been set, the plays are of such excellence that the Players promise to give Carmel a series of productions that will, no doubt, outdo any of the work they have done in the year past.

The list includes: In a Garden, Why Marry, What Use Wings, The Dark Angel, Juno and the Peacock, At Mrs. Beams, Craig's Wife, and Trelawney of the Wells.

son, who sang "Trees," "The Slave Song," "Allah," and "Land of the Sky Blue Water," in a most pleasing manner. The other was little Leone Maguire who played Chopin's "Waltz" and "Tayden's Sonata."

Waldemar Hansen, student of the University of Stanford, visited Lloyd Adams Tuesday and Wednesday of last week at his home in the Eighty Acres.

Mr. R. F. Oban has returned from a few days business trip to San Francisco.

PARCE COMEDY AT THE MANZANITA THEATRE

This is what every young man should know: That when a girl's tired of scimping, weary of working and discouraged at the hopelessness of it all, she may take to playing the husband game on the thin ice of borrowed frocks and empty pocketbooks and go out to get her man. That's what ouise Pazenda, that Lady of Laughter, does in the roaring farce comedy for the screen, "Footloose Widows," the story of a blonde who preferred gentlemen. Justice is swift but kind in the case of Flo and Marian, two mannequins who borrow the "glad rags" and pose as wealthy widows and get away with it—almost. But the fast and furious hunt for husbands has a surprising culmination when the "Footloose Widows" get them quick—both the money and the men!

Louise Pazenda is co-featured with the lovely Jacqueline Logan in this deft and amusing comedy and then there is Jason Roberts, the actor from the legitimate stage who scored such a hit in "The Cohens and the Kellys." "Footloose Widows" comes to the Manzanita theatre, Thursday, March 31st. And there are 80 gorgeous gowns worn in the picture.

Mr. and Mrs. Kent Clark, who have just completed a very beautiful home on San Antonio street, are in San Francisco for a few days visit.

FAMOUS ACTRESS AT GOLDEN BOUGH

Ruth Draper, one of the world's greatest living dramatic impersonators, is booked to appear at the Theatre of the Golden Bough on April 2. In her recent appearance in San Francisco, Miss Draper's program took the theatre audiences by storm. Edward Kuster made the announcement Tuesday of her coming appearance in Carmel.

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In the business zone, good view—adjacent to shops and stores. Suitable for small hotel or apartments, or other business purposes

Terms Would Be Considered

For complete information see

Arthur T. Shand

Ocean Ave. Between Delores and San Carlos

Box 1182, Carmel

120x100

THEATRE OF THE GOLDEN BOUGH

Presents the Players' Guild of San Francisco

TONIGHT

"Mary, Mary, Quite Contrary"

Comedy by St. John Ervine

TOMORROW NIGHT

"The Bride of the Lamb"

A stirring play by William Hurlbut

Both of these plays have met with notable success in New York during the current season

Admission—\$2.00, \$1.50 and \$1.00, plus tax

M. J. MURPHY

DESIGNER
BUILDER

Ninth Avenue and Monte Verde Street
Telephone Carmel 153

MANZANITA Theatre

SATURDAY

"The Seventh Bandit"

Harry Carey

SUNDAY

"Pals in Paradise"

Rudolph Schildkraut

MONDAY

"Valencia"

Mae Murray

TUESDAY

"Bride of the Storm"

Dolores Costello

WEDNESDAY

"The Gilded Highway"

An Absorbing Drama

THURSDAY

"Footloose Widows"

Louise Pazenda

FRIDAY

"The Conquering Power"

Rudolph Valentino

Barber Shop Ballads

By Winsor Jesselyn

"Heard a fine reason for this here Nicaragua trouble," said old Al to the barber, as the latter moistened a transfer advertisement and stuck it to the front window.

"Told to me by Louise Murphy. She used to be Louise Prince, remember, before she married that Navy officer. Think that she heard it somewhere down south."

The old man reached to the nearby shelf and picked up a small oil stone. Onto this he put the blade of his pocket knife and began stroking it back and forth.

"Seems as if there was somebody tellin' somebody else how the United States was gettin' mad about Nicaragua because that little country was goin' to compete against us and our Panama Canal. Nicaragua was plannin' on buildin' a canal of its own and makin' a lot of money. And so the United States sent down a lot of warships to stop 'em."

"And the feller went on to say that the Panama Canal had more work than it could handle, anyhow, and it wouldn't do no harm to let Nicaragua build a canal and take the overflow. But no, we wanted it all, and our marines had landed to see that they didn't turn a spadeful of dirt nor mix a bucket or cement."

The bright blade of the knife was tried against a thumbnail and again stroked on the stone. Al knew his knife, and this weather had dulled it way below par.

"Well, this led the feller to tell somethin' else, and that was about what the Panama Canal did for the world, and how much more good two Panama Canals would do. The dum fool said that the Panama Canal was a wonderful thing, no matter who owned it, because it allowed boats to go up to San Francisco without havin' to go clear around Cape Cod. Ain't ignorance terrible like that?"

"And another thing he told about, different from the Canal, but interestin', just the same."

The knife was as sharp as a razor, and Al folded it up and watched the barber with his transfer process, then proceeded.

"Said that Henry Ford was goin' back to makin' Fords himself, and gave a lot of reasons for it. Told of a friend who'd seen a whole farm that Ford bought in the East and the old blacksmith shop he'd moved onto it from the neighborin' village. Said that Ford's bosses had made him stop fussin' around the Detroit plant and now he was home-sick for work and was goin' to amuse himself hammerin' out Fords in this here old blacksmith shop where nobody can tell him what to do and what not to do."

"Can you imagine havin' all Ford's money and not bein' allowed in your own factory? Why, it's just foolish, and I hope that Louise didn't believe a word of it, no more'n about the Canal."

Al paused to lend advice on the question of removing the paper back of the transfer picture. Between them, the process was done perfectly, and there blossomed on the window a sign that put the geranium in the corner to pale shame in color.

"Well, well," said Al, looking out through the window. "You got a

customer already. There's Tom Bickel readin' the sign himself. Reminds me I wanted to see Tom. Did you ever know that he was a side-kick of Sandow, that was the strong man, in his younger days? Just you look at the build Tom's got. Maybe he won't tell you about it, but we have great talks, we two, and get him, if he will, to tell you about the time he lifted that there anvil for all them blacksmiths. Try it, anyhow."

Out the door and cheerily into the sunshine of morning went Al, giving an imitation of a dumb-bell exercise as he went, to the smiling greeting of Tom, and off they strolled together up the street.

ACREAGE and HOMESITES

Carmel
Highlands
Carmel Valley
Big Sur
For Sale

apply
Owner—Realtor

E. H. TICKLE
Highlands Inn

FOR SALE

Paradise Park Tract

See any Carmel Realtor, or write owner—

F. W. NELSON

362 Euclid Avenue

Oakland, Calif.

Murphy Building Materials

ALL ORDERS, LARGE OR SMALL, GIVEN
PROMPT ATTENTION, DELIVERED TO
YOUR PLACE PROMPTLY.

YARD JUST BEHIND THE CARMEL GARAGE,
ON SAN CARLOS STREET, OFF OCEAN AVE.

Office Telephone 153

Yard Telephone 88-W

Financial Report of the Clerk of the City of Carmel-by-the-Sea

January 1st, 1926 to January 1st, 1927

RECEIPTS: GENERAL FUND		
BALANCE: January 1st, 1926		\$21043 17
RECEIPTS: FROM: City Taxes	\$25642 00	
Redeemed Property	43 00	
Business Licenses	2400 90	
Fines	774 00	
Dog Licenses	100 00	
INTEREST: Bank of Carmel	204 71	
Bank of Italy	14 94	
Building Permits	576 50	
Electrician's Permits	417 30	
Electrician's Permits	9417 30	
Electrician's Fees	278 95	
	\$138 35	
SUNDRIES: Transferred from Library Fund	231 90	
Rent of Bath House	150 00	
From Sewer Bond Fund	943 37	
Garbage Collector	225 00	
Local Improvement District No. 2	20 25	
REFUNDS: Telephone	44 05	
Lights: Old Fire House	5 14	
Fire Chief (from trip to Convention)	39 00	31 00
SALE: Team	\$200 00	
Wagon	25 00	
Plow	25 00	

Wood	12 00	
Pipe	46 80	
Nomination Papers	0 90	300 70
RECEIPTS: Total		\$32185 35
TOTAL		\$53238 52
Total Disbursements		\$30697 08
BALANCE: January 1st, 1927		\$22541 44

GENERAL FUND		
Yearly Report: January 1st, 1926, to January 1st, 1927		
DISBURSEMENTS		
SALARIES: OVERHEAD:		
Clerk: Salary and Clerical (Res. No. 206)	\$800 00	
Treasurer	190 00	
City Attorney	540 00	
Marshal and Tax Collector	1800 00	
Street Superintendent	1950 00	
City Recorder	190 05	\$5579 05
CITY HALL: Rent		480 00
Lights	48 50	
Telephone	30 71	
Wood	11 50	
Janitor Service: Hall and Offices	129 10	
Post Office Box Rent	2 40	
Miscellaneous Supplies, Repairs, etc.		
Stamped Envelopes and Stamps, Stationery	83 89	
Typewriter: Adjustment, Ribbons, Cleaner	23 00	808 99
PRINTING: Ordinances		83 80
Yearly Financial Report	50 40	
Delinquent Tax List	25 20	
Building Permits	22 50	
Electrician's Permits	15 50	
Notice Inviting Bids	14 40	
Subscription: Daily Abstract	13 20	
Subscription Calif. League of Municipalities	15 00	240 00
MISCELLANEOUS: State Compensation		431 74
Street Assessment, City Property	141 00	
Bonds: Clerk, Treasurer, Marshal	75 00	
Typing: City Attorney	97 75	
Incidental: Attorney	18 90	
Incidental: Clerk's Office	34 06	
Incidental: Treasurer	10 00	
Incidental: Marshal and Tax Collector	22 45	
Incidental: Street Superintendent	48 86	679 76
		\$7507 80

FIRE AND POLICE:		
Hydrant Rent	2584 50	
FIRE: Payment on Fire Engine	1020 00	
Interest on Engine	89 25	
Premium: Policy on Truck	37 50	
Hose and Couplings	540 50	
Siren: Moving and Installing	72 32	
Accessories, Gas, Oil, Labor, Repairs	185 98	
FIRE HOUSE: Furniture, Supplies, etc.	99 25	
Lights, Fire Alarm	22 00	
Lights, Fire Dept.	99 94	
Telephone, Fire Alarm	12 15	
Telephone, No. 100, Fire Dept.	32 67	
Water	11 00	
FIREMEN: Cash Awards	48 00	
Trips to Convention	140 00	
(Refund of \$20 by Fire Chief)		
Coats and Painting Coats	49 40	
Badges and Gas Masks	35 26	5079 72
POLICE: Telephone No. 131		51 35
Special Police, Forest Theatre,		
Hallowe'en, Private Property	34 00	
Autos, Prisoners and Truck	51 00	
Badges and Dog Tags	16 16	
Traffic Officer, Salary	894 06	
Traffic Officer, Telephone No. 388	17 15	
Printing, Notices, Blanks	28 65	
Dog License and Notice	4 80	1098 77
		\$6178 49

STREETS, SIDEWALKS, PARKS:		
STREETS: EQUIPMENT:		
Royal Saver (plow), Road Grader, Sprinkler,		
Scarifier, Scraper, Wagon	\$2150 00	
Lease of Tractor	640 00	
Catch Basins	315 00	
Culverts	80 10	
Lumber	317 12	
Gravel, Sand, Fill	479 50	
Pipe	91 00	
Tools, Pieces Iron, Dynamite, etc.	53 00	
Signs, Flasher Signal, Direction, etc.	130 00	
MISCELLANEOUS: Accessories, Gas, Oil, Labor	626 09	
Repairs on Water Wagon	86 10	
Use of Team	156 00	
Sprinkling	576 20	
Labor: Two regular men and extra	3696 86	
SPECIAL EXPENDITURE: Widening Intersection		
at Corners Mission, San Carlos, Dolores, Lin-		
coln, Monte Verde, Casanova, Camino Real,		
Carmel and San Antonio	1068 13	
Street Bonds	478 98	
Printing Notices of Filing Assessment	59 30	
Stamped Envelopes and Stamps, Mailing		
Notice of Assessment	29 75	\$11925 01
PARKS:		
Material, Rock Fertilizer, Shrubs and Labor	320 70	
Water	48 12	
Brush, Fire, Brush, etc.	19 50	
Bath House, Material and Labor	773 62	
Insurance on Bath House	18 00	1176 94
LIGHTS: Streets and Parks (\$1.43 on Highway)		389 19

HORSES: Stabling	44 00	
Shoes	23 08	
Barley	32 00	99 08
TREES: Removing, Cutting, Trimming		524 38
TOTAL: Streets, Sidewalks, Parks		\$14114 82
HEALTH AND SAFETY: Rent of Garbage Dump	\$250 00	
Lumber at Dump	9 40	\$259 40
ELECTION EXPENDITURES:		
Rent of Rooms	20 00	
Placing Booths	9 50	
Lights	2 80	
Officers: Service on Election Board	48 00	
Attorney: Legal Service	100 00	
Preparing Indices	25 00	
Supplies	87 55	
Printing Notices and Posters	30 00	
Advertising: Pine Cone and Herald	28 88	318 73
TAX EXPENDITURES:		
Supplies, Receipt Books, Carbon, etc.	94 28	
Stamped Envelopes and Stamps	31 12	
Date Stamper	9 50	
Notices, Etc.	8 40	
Clerical Service: 1925 Receipts and Bills	100 00	243 40
BOOKS:		
Minute Book	19 80	
Law: California Code	12 00	
General Laws and Political Code	32 50	
Justice Code	12 50	
Treasurer's Receipt Books	14 90	
Trustees Hand Books (3)	9 00	
Directory	7 00	
Assessment Roll Binder	74 00	181 40
MISCELLANEOUS EXPENDITURES:		
Board of Equalization: Printing and Mailing		
Notices of Raise of Assessment	45 75	
Storage of Library Goods	20 50	
(Library Fund transferred to Library Board of Trustees)		
Electrical Inspector: Fees	278 95	345 20
Electricians' Permits	\$417 30	
Electrician's Fees	278 95	
General Fund	\$138 35	
SPECIAL EXPENDITURES:		
City Engineer: House Numbering Map	260 02	
City Engineer: Preparing Records of Street and Sewer Assessment	268 65	
Sewer Contractors: Bond Fund	943 37	
Auditor: City Books	100 00	
Community Christmas Tree	100 00	
City Attorney: Legal Suit, part payment (Encroachment)	75 00	1747 94
SUMMARY OF DISBURSEMENTS		
TOTALS:		
Salaries	\$5570 05	
City Hall	808 00	
Printing	240 00	
Miscellaneous and Incidental	879 78	\$7507 83
Fire	8070 72	
Police	1088 77	6178 49
Streets	11925 01	
Parks	1176 94	
Streets and Parks—Lights	389 13	
Horses	99 08	
Trees	524 38	14114 82
Health and Safety	259 40	
Election Expense	318 73	
Tax: Expense	243 40	
Books	181 40	
Miscellaneous Expenditures	345 20	
Special Expenditures	1747 94	
TOTAL DISBURSEMENTS		\$30897 08
VARIOUS FUNDS AS FOLLOWS		
Municipal Improvement Bond Fund: (Sand Dunes):		
On Hand January 1st, 1926	\$1985 89	
One Bond Retired	1000 00	
Balance, January 1st, 1927	\$985 89	
Fund Dormant in 1926—No Receipts		
Local Improvement District No. 2 Bond Fund:		
Waivers and Agreements:		
On Hand: January 1st, 1926	\$103 38	
Receipts	40 31	
	1936 09	
Disbursements	687 98	
Balance: January 1st, 1927	\$1248 71	
Seventh Avenue Bond Fund: On hand January 1st, 1927	192 72	
Ninth Avenue Bond Fund: On Hand January 1st, 1927	296 37	
Twelfth Avenue Bond Fund: On Hand January 1st, 1927	276 08	
Carpenter Street and Ocean Avenue Bond Fund:		
On Hand January 1st, 1927	1479 73	
First Sanitary Sewer Bond Fund:		
On Hand January 1st, 1927	1277 28	
Total of Various Funds	\$8756 39	
General Fund	22331 69	
Total	\$31088 08	

Miss Miley Callahan and Miss Victoria Ingram will leave Thursday for San Francisco, where they will spend three or four days visiting friends and relatives.

Miss Frances Taylor, who has been traveling in the southern part of the state, returned to her home on second and San Carlos last week.

Mrs. C. A. Harris has just returned from a Santa Barbara hospital to her home in the Highlands. Dr. C. H. Lowell is the attending local doctor.

Mr. and Mrs. F. C. Rockwell and daughter, Mrs. Jassamine Rockwell, returned Friday from San Francisco, where they spent several days in business and pleasure. Mrs. Jassamine Rockwell drove a new sedan back.

In the Matter of Acquisition District No. 1 of the City of Carmel-by-the-Sea.

RESOLUTION OF INTENTION

BE IT RESOLVED, by the Board of Trustees of the City of Carmel-by-the-Sea, State of California, as follows:

Section 1. That the public interest and necessity require, and that it is the intention of said Board of Trustees to order the following acquisitions in said City of Carmel-by-the-Sea, County of Monterey, State of California, to-wit:

First: A right of way for a sanitary sewer of said city along the certain line through Lot 10 in Block 44, in said city, county and state, more particularly described as follows: Beginning at a point on the west line of Lot 10, in Block 44, as shown on the Map of Carmel City, Monterey County, California, on file in the office of the County Recorder of said Monterey County, said point beginning one foot north from the southwest corner of said Lot 10, and running thence east parallel with the south line of said Lot 10, to a point on the east line of said Lot 10 distant one foot north from the south line of said Lot 10.

Second: Also a right of way for such sanitary sewer along the certain line through Lot 7 in Block 4, in said city, county, and state, more particularly described as follows: Beginning at a point on the east line of Lot 7 in Block 4, as shown on said Map of Carmel City, Monterey County, California, above referred to, said point of beginning being one foot north from the southeast corner of said Lot 7, and running thence west parallel with the south line of said Lot 7, 100 feet to a point on the west line of said Lot 7, one foot north from the southwest corner of said Lot 7.

Section 2. That the property necessary to be taken for said acquisitions consists of said rights of way, above-described, for a width of twelve inches on either side of said lines.

Reference is hereby made to the specifications, describing said property to be acquired, with the map or plat annexed thereto showing the same, approved and adopted by said Board of Trustees by resolution duly adopted on the 7th day of March, 1927, which specifications, map or plat, and resolution are now on file in the office of the City Clerk of said city, for further particulars, including a full and detailed description of said proposed acquisitions, and the locations of the same.

Section 3. That this proceeding for said acquisitions is for the acquisition of each of said rights of way for the purpose mentioned only, and not for the improvement of either of the same.

Section 4. That said Board of

Trustees propose to pay for said acquisitions, and each of them, and the expense of the proceedings to acquire the same out of the general fund of said City of Carmel-by-the-Sea, and that no assessment district or bonds will be necessary in said proceeding in consequence thereof.

Section 5. That no bonds will be issued in said proceeding as said Board of Trustees proposes to pay for said acquisitions and the expense of said proceeding out of said general fund.

Section 6. That Monday, the 2nd day of May, 1927 at the hour of seven-thirty o'clock p.m. in the meeting room of said Board of Trustees at the city hall of said city are hereby fixed as the time and place when and where any and all persons having any objections to the proposed acquisitions, or either of them, may appear before said board and be heard. Attention is hereby directed to the provisions of the "Acquisition and Improvement Act of 1925" relative to objections and protests.

Section 7. That this proceeding for said acquisitions shall be had and taken under and in accordance with the certain act of the Legislature of the State of California known and designated as the "Acquisition and Improvement Act of 1925," approved May 23, 1925.

Section 8. That A. P. Fraser, a public officer, to-wit: The Superintendent of Streets of said city, is hereby appointed "Superintendent of Work," without compensation, and he is hereby ordered to cause to be conspicuously posted in time, form, and manner as provided in said act, notice of the adoption of this resolution, which said notice shall be entitled "Notice of Public Improvement."

Section 9. That the Clerk of said Board of Trustees shall certify to the adoption of this resolution and shall cause the same to be published by two insertions in the Carmel Pine Cone, a weekly newspaper of general circulation published and circulated in said City of Carmel-by-the-Sea, which is hereby designated for that purpose and for making all other publications in or incident to these proceedings.

State of California,
County of Monterey,
City of Carmel-by-the-Sea.

I hereby certify that the foregoing resolution was duly adopted by the Board of Trustees of the City of Carmel-by-the-Sea, California, at a regular meeting held on the 21st day of March, 1927, by the following vote:

AYES: TRUSTEES, Jordan, Wood, Larouette, Dennis.

NOES: TRUSTEES, None.

ABSENT: TRUSTEES, Foster.

APPROVED: March 21, 1927.

JOHN B. JORDAN,

(Seal)

President of said

Board of Trustees.

ATTEST:

SAIDIE VAN BROWER,

City Clerk, and ex-officio

clerk of said board.

NOTICE INVITING

SEALED PROPOSALS

Pursuant to statute and to Resolution No. 357 of the Board of Trustees of the City of Carmel-by-the-Sea, State of California, directing this notice, duly passed on the 21st day of March, 1927.

NOTICE IS HEREBY GIVEN that said Board of Trustees hereby invited sealed proposals or bids for doing the following work and making the following improvements in said city, to-wit:

That certain sanitary sewers of first quality vitrified salt-glazed clay pipe be constructed and installed in and along the following streets, avenues, and rights-of-way, in said City of Carmel-by-the-Sea, between the points or streets herein-after mentioned, viz:

San Antonio Avenue from the north end of the existing sanitary sewer thence to Fourth Avenue;

North San Antonio Avenue from Fourth Avenue to a point 150 feet south of Second Avenue;

North Carmelo Street from Fourth Avenue to Second Avenue;

North Casanova Street from Fourth Avenue to Second Avenue;

Lopez Avenue from Fourth Avenue to a point 60 feet south from Second Avenue;

Palou Avenue from North Casanova Avenue to Second Avenue;

Carmelo Avenue from Fourth Avenue to a point 210 feet south from Fourth Avenue;

Campo Real from Fourth Avenue to a point 140 feet south from Fourth Avenue;

Casanova Street from Fourth Avenue to a point 510 feet north from Ocean Avenue;

North Casanova Street from Fourth Avenue to Second Avenue;

Monte Verde Street from Second Avenue to a point 210 feet south from Fifth Avenue;

Lincoln Street from a point 30 feet south from First Avenue to a point 50 feet south from Fifth Avenue;

Dolores Street from Vista Avenue to a point 110 feet north from Fourth Avenue;

San Carlos Street from a point 30 feet from Alta Avenue to a point 90 feet south from Third Avenue;

Mission Street from a point 30 feet south from Alta Avenue to a point 50 feet north from Third Avenue;

First Avenue from Scenic Road to Santa Fe Street;

Second Avenue from North Carmelo Avenue to Monte Verde Street and from Mission Street to Junipero Avenue;

Third Avenue from Santa Rita Street to Monterey Street;

Fourth Avenue from San Antonio Avenue to Lincoln Street and from Torres Street to Santa Fe Street;

Fifth Avenue from Junipero Avenue to Torres Street and from Santa Rita Street to Guadalupe Street;

Sixth Avenue from Junipero Avenue to Carpenter Street;

Seventh Avenue from Mission Street to Junipero Avenue;

Eighth Avenue from Mission Street to Guadalupe Street;

Scenic Road from First Avenue to Second Avenue;

Junipero Avenue from a point 30 feet south from Alta Avenue to First Avenue and from Second Avenue to Ocean Avenue, and from a point 20 feet south from Ocean Avenue to a point 115 feet south from Eighth Avenue;

Torres Street from a point 30 feet south from the north City Limit Line to Sixth Avenue and from a point 30 feet south from Ocean Avenue to Eighth Avenue;

Santa Fe Street from a point 30 feet south from the north City Limit Line to Sixth Avenue, and from a point 30 feet south from Ocean Avenue to Eighth Avenue;

Santa Rita Street from a point 30 feet south from the north City Limit Line to a point 55 feet north from Ocean Avenue and from a point 30 feet south from Ocean Avenue to Mountain View Avenue;

Guadalupe Street from a point 30 feet south from the north City Limit Line to a point 55 feet north from Ocean Avenue and from a point 30 feet south from Ocean Avenue to Eighth Avenue;

Carpenter Street from a point 30 feet south from the north City Limit Line to Ocean Avenue;

Forest Road from Ocean Avenue to Eighth Avenue;

Lopez Street from a point 30 feet south from the north City Limit Line to a point 30 feet south from Third Avenue;

Monte Verde Street from a point 30 feet south from the north City Limit Line to a point 30 feet south from Third Avenue;

Mountain View Avenue from

Eight Avenue to a point 50 feet west from Santa Rita Street except as shown on the plans for said work.

Also, across Blocks 28, 29, 33, 34, 39, and 44; also Lot 9 in Block 44, and Lot 8 in Block 61, on and along the rights-of-way conveyed to and accepted by said City of Carmel-by-the-Sea for the construction therein of sanitary sewers and appurtenances.

Also, the construction of man-holes, inspection holes, house connections, chimneys, drop connections, Y branches and T branches on the lines of and in connection with said sewers.

The particular location of the

above described sewers and the appurtenances on the lines of and in connection therewith, together with the length, class, grades, and dimensions thereof, are shown on the plans (with profiles and detail drawings) hereinafter referred to.

All the work to be done under said resolution of intention is all the work described in the plans and specifications (with profiles and detail drawings annexed) for said work duly adopted by Resolution No. 353 of said Board of Trustees on this 28th day of February, 1927, which plans and specifications are hereby referred to for further particulars and said work shall be done in accordance therewith. Said plans

and specifications, with profiles and detail drawings, are now on file in the office of the City Clerk of said City. Said work of improvement are to be done in the grade and grades shown for said work on said plans, and said grade and grades are hereby fixed and established as the actual grade and grades at which said work shall be done, reference being hereby made to said plans (with profiles and detail drawings) for further particulars as to such grade and grades.

NOTICE IS HEREBY FURTHER GIVEN that said contemplated work and improvement has been declared by said Board of Trustees in its resolution of intention hereinafter

referred to, to be, in its opinion, of more than local and ordinary public benefit, and said board has proposed to make the expense of said work and improvement chargeable upon the district in said City of Carmel-by-the-Sea, the exterior boundaries of which are particularly described in said resolution of intention.

NOTICE IS ALSO HEREBY GIVEN: That serial bonds to represent unpaid assessments and bear interest at the rate of 6 per cent per annum, will be issued hereunder, in the manner provided by the Improvement Bond Act of 1915; the last installment of which bonds shall mature 9 years from the second day of July next succeeding ten

months from their date. Except as otherwise provided in said resolution of intention for the issuance of serial bonds, all of said work and improvement shall be pursuant to the provisions of that certain act of the Legislature of the State of California designated the "Improvement Act of 1911," approved April 7, 1911, and the amendments thereto.

All proposals or bids shall be accompanied by a check payable to the City of Carmel-by-the-Sea, certified by a responsible bank for an amount which shall not be less than ten per cent of the aggregate of the proposal or by a bond for the said amount and so payable, signed by the bidder and two sureties, who shall justify before any officer competent to administer an oath in double the said amount, and over and above all statutory exemptions.

Said proposals or bids shall be delivered to the City Clerk of said city (and ex-officio clerk of said Board of Trustees) not later than the hour of seven o'clock p.m. of the 11th day of April, 1927, said time being not less than ten days from the date of the first publication and posting of this notice. All such bids will be publicly opened, examined, and declared by said Board of Trustees, in open session, in the meeting room of said board at the city hall of said city on said last named date at said hour, said Board of Trustees reserving the right to reject any or all such bids.

Reference is hereby made to Resolution No. 354 of said Board of Trustees, to wit: The resolution of intention of said board to order said work duly passed on the 28th day of February, 1927, for further particulars, including the description of said work, the grade and grades to which the same shall be done, the description of the assessment district, and the provisions relating to the issuance of serial bonds.

BY ORDER OF THE BOARD OF TRUSTEES OF THE CITY OF CARMEL-BY-THE-SEA.

Dated: March 23rd, 1927.
SAIDEN VAN BROWER,
City Clerk of said city and
ex-officio clerk of said board.
(OFFICIAL SEAL)

First publication, March 25, 1927.
Last publication, April 1, 1927.

NOTICE OF SELECTION UNDER
SECTIONS 2275 AND 2276,
U.S. REVISED STATUTES
As Amended by Act of Congress,
February 28, 1891

Rule 10 and paragraphs 2, 3 and 4 of
Rule 11. Regulations approved
June 23, 1910 (39 L.D. 39), and
Rule 9 and first paragraph of
Rule 11, Regulations approved
June 23, 1910, as amended October
15, 1919 (47 L.D. 257).

United States Land Office at San
Francisco, State of California

TO WHOM IT MAY CONCERN:
Notice is hereby given that the
State of California has filed in this
office its School Indemnity Land
Selection, No. 15556, Serial No.
617535, applying to select as indemnity
the following described tracts
of land, to wit: Lots 7 and 8 of Sec.
35, Tp. 17S., R. 2E., M.D. Meridian.

A copy of said list by descriptive
subdivisions has been conspicuously
posted in this office for the inspection
of persons interested and the
public generally.

During the five weeks period of
publication of this notice, or any
time thereafter, and before final approval and certification, this office
will receive protests or contests as to
any of the tracts applied for, and
transmit the same to the General
Land Office.

Dated, San Francisco, California,
March 4, 1927.

EDMUND ROBINSON,

Acting Register

First publication, March 18, 1927.
Last publication, April 16, 1927.

CLASSIFIED ADVERTISING

Phone Carmel 2

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to five.
Minimum charge 30 cents.

Single insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

All transient ads. must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished.

All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

The Carmel Pine Cone is on sale at the following Ocean Avenue news stands:

In Carmel:

Carmel Smoke Shop, Mrs. Frieda J. Todd, proprietor.

Louis S. Slevin's News Stand and Book Shop.

Stanford's Drug Store, D. L. Stanford, proprietor.

Seven Arts Book Shop, Herbert Heron, proprietor.

In Monterey:

Monterey News Agency, E. W. White, Agent.

Union Stage Depot, George C. Cowart, General Agent.

Hotel Del Monte News Stand.

In New York City:

Times Square News Stand, 42nd and Broadway.

MISCELLANEOUS

EMPLOYMENT Agency & Public Stenographer. Houses opened for occupancy. Ruth Higby, Carmel Service Bureau. Monte Verde, bet. Ocean and 7th, east side. Phone 665-W.

WINDOW SHADES, Cabinet Work, General Jobbing, Furniture, Repairs. 7th and Dolores; 5th Ave. near San Carlos. Box 931, Carmel.

TUTORING - College Preparatory or College Subjects. By graduate of University of California, and post-graduate student of Oxford University. Special work given in English literature. Phone Jordan Cottage 188.

**Florence A. Belknap,
M.D.**

South Carmelo
near Ocean Ave.
Carmel

Mrs. R. C. Mason and small daughter Ann of Los Angeles are the house guests of Mrs. Acton A. Hall on Ocean and Carmelo for a couple of weeks.

Carmel House & Lot Co. Barker Building near Post Office "BEST BUYS"

ACTIVE well planned stucco home, close in, unfurnished, but includes electric range. A good buy at \$3,750.00. Terms.

AMPERN, ample lot with good house and garage, view of ocean and mountains. \$10,750. Terms.

ONE LOT with good frame house, well planned and well built. A bargain at \$4,250. Terms.

INCOME PROPERTY—60x100 ft. with two small well equipped houses. \$4850. Terms.

MAKE RESERVATIONS FOR SUMMER RENTALS NOW.

FOR YOUR BUILDING - SEE PERCY PARKS.

PROFESSIONAL CARDS

CORNELIS BOTKE - Classes in Painting, Landscape, Etching, Composition, Still-Life and Drawing. Advanced Students or Beginners. San Antonio St., South of Ocean Ave. or Telephone Carmel 517-W.

Thomas Vincent Cator
Vocal Instruction
Concert, Opera, Oratorio
Studio—4th & Lopez

DR. C. E. BALZARINI - Dentist
Rooms 1 and 2, Goldstone Building
Monterey, California. Phone 134

PHYSICIAN AND SURGEON -
Charles H. Lowell, M.D. Office,
Seventh and Dolores; Res. San Antonio St. and Eleventh Ave., Carmel-by-the-Sea. 11 to 12, 2 to 4. Office phone 28; Res. phone 342.

DR. RAYMOND BROWNELL -
Dentist. P. O. Bldg., Dolores St., Carmel. Hours: 9 a.m. to 5 p.m. Saturdays 9 a.m. to 12 m. Phone 250.

DR. C. E. EDDY - Licensed Naturopathic Physician and Chiropractor
Ultra Violet Ray Quartzlight. Registered lady nurse in attendance.
Office Hours:

to 11, and Mon., Wed., Sat. Eve., 3 to 9; Phone 105. Monterey Office, Suite 5, Work Bldg., phone 1526. Hours: 1 to 5 p.m., Saturdays and Sundays by appointment only. Office and residence, Pine Cone, Apts., Dolores St., opposite P. O. Telephone Carmel 165.

DR. NELLIE M. CRAMER -
Osteopath, successor to Dr. Myrtle C. Gray, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

"Elizabeth Service"

Efficient Assistance As
Desired
Companion, Secretary, Reading,
Needle-work, Nursing.

Day or Hour
Appointments

Linden Ave. between
Ocean and Seventh
Box 344, Carmel

HOGLE & MAWDSLEY Realtors and Subdividers

Court of the Golden Hough

ON TORRES—60x100, homesite. 1 block from Ocean Ave. \$1575.00.

ON CARPENTER—60x100 homesite in pines. \$850.00. Easy terms.

ON CARMEL POINT—Good view lots. \$1050.00 up. Frontages of 40, 60, 80 feet, or more, as desired.

ON HIGHWAY - In LA LOMA. Two-lot homesite. \$1200. Terms.

ON HIGHWAY IN LA LOMA—3-room house with double garage. Large lot. \$1575.00, unfurnished. Can sell furnished. Adjoining lot also for sale.

TO EXCHANGE FOR CARMEL PROPERTY - 4-room house in good East Oakland residence district. All improvements in and paid for. Price \$6500.00.

AT DEVEN HEIGHTS, Carmel Highlands - Acreage homesites. Ocean and mountain views. Roads, water, electricity and beach rights. Deep black soil. Restricted residence tract. \$2250.00 up. Terms.

HELP WANTED

WANTED—Two women or girls to work in laundry. Steady employment. Carmel French Laundry, 5th and Junipero streets.

WANTED—at the Myra B. Shop: a bright young girl as an apprentice to learn business. Small wages.

INSTRUCTION IN HANDWEAVING given by noted expert from Europe. Apply Tilly Polak, Carmel.

WANTED—To hear from owner of land for sale. D. M. Leight, Alzada, Montana.

WANTED—A position as Chauffeur in private family. Experienced. References. Box RH, Pine Cone.

WANTED—A companion from 6 to 10 p.m. daily. Must be a reader. \$35.00 a month. Enquire Pine Cone.

WANTED—Position as Cook. Pon W. on 8th San Carlos.

MARION E. McAULAY, M.D.

Gynecology, Diseases of Women and Children

First National Bank Building
Monterey

Hours—11-12 a.m., 1-4 p.m.
Phone 1521 Monterey
Res. Forest Hill Hotel - Phone 860

Mrs. Elsa Spalding and house guest, Miss Maude Daggetter, noted artist of Pasadena, motored to Santa Cruz and Big Basin for a fortnight.

Mrs. Acton A. Hall of Piqua, Ohio, arrived at her home on Ocean and Carmelo, Saturday noon, where she will stay indefinitely.

Mr. and Mrs. L. N. Jones are spending the week in San Francisco.

CHURCH NOTICES

CARMEL CHURCH

An authoritative vital message and Public Worship, 11 a.m. Sunday.

Sunday School, 10 a.m.

T. M. Terwilliger, Minister
Strangers cordially welcomed

ALL SAINTS CHAPEL

(Episcopal)

Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street

Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00

Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY

Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)

Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00

Reading Room—Week days, 2 to 4 p.m. Closed Sundays and holidays.

PACIFIC GROVE

Fountains and Central Aves.
Sunday Service 11:00 a.m.
Sunday School 9:45 a.m.
Wednesday Evening Meeting at 8:00

Reading Room—Week days, 2 to 4 p.m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT

Sunday, March 27

Subject: "God's Dark Room"

Telephone 23-W

Dolores St. bet. Eighth and Ninth

FOR SALE

FOR SALE—The home of George E. Stone at Carmel Highlands.

One acre of sea coast, wooded, large house of reinforced concrete. Every convenience, garages, terraced gardens, etc. A magnificent property. See owner on premises, or write George E. Stone, Carmel or any agent.

FOR SALE—Steinway Grand piano.

Beautiful tone. R. M. Hollingsworth, Hatton Fields, phone 335M.

FOR RENT

FOR RENT—Pinehaven, Eighth and Monte Verde, all newly decorated. Living room, studio or dining room, kitchen, 4 bedrooms, 3 baths, garage. See owner, G. J. Seidenbeck, on premises or Eighth and Junipero, or agents.

FOR SALE—1928 model Ford coupe. Good condition. Apply Box 276, Carmel.

What to Want in the WANT ADS

ErFranz Ludwig's Musical Digest

By Thomas Vincent Cator

This is Beethoven Centennial week and every nation in the civilized world is honoring the memory of the greatest of symphonic composers. The Ninth Symphony will be given April 2 in San Francisco under Alfred Heria's direction.

A new grand opera by the modernist composer, Kurt Weill, was

produced in Berlin on March 3. It is called "Royal Palace" and takes its name from a popular dance hall. The libretto, by Ivan Goll, aims to provide a parody on modern life with its crass speed and snuffing rhythm. It is in thirty-eight scenes and utilizes a semi-jazz idiom to tell the story of a trip by airplane made by the heroine. In the score the composer has used automobile horns and other noise making devices.

Speaking of ultra-moderns, the Christian Science Monitor has in a late issue an article on Ingenuity and Invention in Music. Among others it mentions Henry Cowell. It takes the attitude that people do not accept what it terms "contrivances of a completely novel unclassified and experimental order." The people evidently deem Aaron Copeland to have invention and Cowell to lack it. In summing up the Monitor says: "As for the gift of invention, sufficient if they possess it. As for ingenuity, the question will presumably be whether they apply it for effect of sound or with intent of expression."

Architects have been chosen to design the magnificent new Metropolitan Opera House, and this building, which is to be on 57th St., will be erected as rapidly as possible.

Paderewski was given a hearty welcome and a great ovation in Honolulu recently.

A bronze tablet is to be placed in the house in Washington where Tchaikovsky stayed during his visit to America in 1892.

The third season New York concert of Pro-Musica was given before members and invited guests on the Afternoon of Feb. 24 in the residence of Mrs. Reginald de Koven.

Wagner's opera, Der Meistersinger, has just been released in a screen version in Europe.

Mr. Peter Brady, of New York City claims to have re-discovered a secret that has been lost for two centuries. It is a matter of record that at one time Stradavari, maker of world famous violins, was absent from his workshop for about two years, returning with a supply of wood which he carefully hoarded, using no other sort to patch his violins. It is the secret of this wood which Brady says he has discovered. Connoisseurs are awaiting with interest the demonstrations and proofs which he says are forthcoming.

Miss Eugenia Reynolds, soprano, gave a most interesting and artistic recital in Pacific Grove last Friday evening. She possesses a voice of rare beauty in which youth and luscious tone combine with telling effect. She was assisted by Elizabeth Roney, a young pianist who is not only remarkably gifted, but beautiful to behold as well. Miss Roney played Chopin's A Flat Ballad with excellent taste, but in this showed some lack of maturity. She was more convincing in Palmgren's "May Night," and Debussy's "Gulf Cathedral."

SAN CARLOS STREET MAY BE IMPROVED

The question of improving San Carlos street, in Carmel, not only within the city limits but perhaps as far south as the Highlands and to the county road on the north, providing a new entrance to Carmel, will probably come up for discussion at a meeting of the Carmel trustees. The project, if it is carried through would be done under the Matton act of 1925, whereby the city trustees could extend their jurisdiction and assess the cost of the improvement on the property outside of the city as well as that within Carmel's city limits.

San Carlos street is at present surfaced for a portion of the distance, but the asphalt pavement is breaking down at the upper end

making conditions dangerous.

As planned the road will run from the county highway, near the Abalone League's baseball grounds, thru Carmel and at least as far south as the Carmel mission, with a strong possibility that it will be carried to Highlands.

Such a road, well surfaced, would not only provide two entrances to Carmel, but would furnish easier access to the Carmel Mission, Point Lobos and the Highlands.

SCALES OF JUSTICE

Who is the most honest man in Carmel? The editors? Well, maybe. But they can't hold a candle to an old-timer on Ocean Avenue who typically maintains that "Our pocketbooks form part of our opinions." He ought to know for he comes in contact daily with more "cents" than the average college

professor.

Penny Scales is his name. He can be seen any hour of any day standing in front of one of our prosperous shops waiting with immobile expression for his next "customer."

Mondays are his busiest days. It is then that Mrs. Eaton Grothin, who has just returned from a week-end visit with country cousins, steps sylph-like upon the honest man's chest and dropping her copper into Penny Scales' honest mouth watches for the weighty truth.

"One-hundred-eighty," he clicks. "Not a self-sacrificing pound did I leave in that rich chicken gravy or cream pie Cousin Effie made specially for me," she gasps as Mrs. Eaton Grothin takes her place and drops her fatal penny.

"Twenty-four!" cries the face of

old man Scales.

"I might just as well have had the food fruit salad I wanted as that mound of pork chops and escaloped potatoes and cream puffs." And then ensues a free-for-all bureau of advice in which the "pleasantly-plump-person" tells the "not-a-bit-bony-body" what SHE would eat if she were thin and as a timely finale invites the "not-a-bit-bony-body" to step across the street with her to Whitney's for a "veg bite."

"Well, well, it pays to be honest," vouchsafes old man Penny Scales as Mrs. Live Bat and Mrs. Eat Live step from their respective conveyances and offer him their coppers for a "mouthful of truth."

The last and the bit of it is the honest man that even the mightiest prophet...

Spring In Carmel

"O'er Carmel fields in the springtime the sea-gulls follow the plow.

"White, white wings on the blue above!

"Tireless ever the Mission swallow
"Dips to meadow and popped hollow;
"Well for her mate that he can follow,
"As the buds are on the bough.

"By the woods and waters of Carmel the lark is glad in the sun.

"In the beautiful woods of Carmel an iris bends to the wind.

"In the pine-sweet valley of Carmel the cream-cups scatter in foam.

"Azure of early lupin there!
"Now the wild lilac floods the air
"Like a broken honey-comb.

"On the emerald hills of Carmel the spring and winter have met.

"Here I find in a gentled spot
"The frost of the sweet forget-me-not.
"And—I cannot forget."

Innumerable times George Sterling, master-singer of the west, trod the Serra path, up what is now Serra Canyon, HATTON FIELDS, wandered through the sweet pine woods, picked wild flowers on the sunny slopes, sat beside the old watering-trough, watched the lights and shadows of evening play on sea and mountains.

The lines quoted above are from a poem, "Spring in Carmel," by Sterling.

Carmel Land Co.

Paul Flanders, President

Office—Ocean Avenue

Phone 19

Ernest Schweninger
Sales Manager

J. E. Turner

Yodel Roman

GOLDEN STATE

MONTEREY, CALIFORNIA
SATURDAY

MARY ASTOR
LLOYD HUGHES
DAVID TORRENCE

—in—

"FOREVER AFTER"

—also—

"Divorce Dodger"
Comedy

SUNDAY

Another Big Comedy Hit

GeGorge Sidney
Louise Fazenda
Vera Gordon

—in—

"MILLIONAIRES"

They go sliding into society amid a million gurgles and laughs

MONDAY TUESDAY

Lois Moran - Ben Lyon
Lya De Putti

—in—

"THE PRINCE OF TEMPTERS"

Others in the Cast

Ian Keith - Mary Brian
Olive Tell and Sam Hardy

Wednesday

LOUISE FAZENDA

John T. Murray
Hellen Costello
George Nichols

—in—

"FINGERPRINTS"

A mystery comedy adventure of a \$5,000,000 mail robbery

Thursday - Friday

MILTON SILLS

And Doris Kenyon

In a Giant Among the Greatest Pictures

"MEN OF STEEL"